A WARREN MAGAZINE

FAMOUS MONSTERS #115

APR. 1975

FAMOUS MONSTERS OF FILMLAND

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FIRST REPORT ON OUR FAMOUS MONSTERS CONVENTION

PHANTOM OF THE PARADISE

A HISTORY OF JEKYLL & HYDE

SPECIAL! NEW BOOK ON LUGOSI

PART ONE OF A FANTASTIC ACCOUNT AS TOLD BY HIS SON

GOGOS

WELCOME TO PARADISE!

Faust of all, we're giving THE PHANTOM OF THE PARADISE something to sink his teeth into—YOU! Second, we're giving you something to sink your fangs into—Another Fabulous Issue of Fiendom's First & Foremost Filmonster Magazine.

SPEAKING OF MONSTERS

FM

IS HOT!

FROM "DANTE'S INFERNO" to TOWERING INFERNO, you're in-fer-no letdown when you pick up on FAMOUS MONSTERS.

This is the Hot One!
The Devil's Pride!
The One that Towers above its imitators.

The Consternating Contest from FAMOUS MONSTERS' First Annual Film Convention!

The Vampire Feature!
The Jekyll & Hyde Feature!
All here! All HOT!

FORREST J ACKERMAN

FANG MAIL

THIS ISSUE DEDICATED TO

DENNIS BILLOWS

Dennis ain't no menace. He has been with us since the first issue. From fan & collector of FM he is graduating to contributor and editor's Man Friday. Also Monday, Tuesday, etc. Life would be just a pile of feather pillows if there were more fans around to soften the blows like . . . DENNIS BILLOWS.

FLATTERER INSTEAD OF FLATTENER

I think you are a pretty swell guy, Mr. Editor. If I had a Grandpa like you when I was smaller I'd probably know enough about good ole monsters to last me a deathtime! My parents know that when I get a new issue of **FM** in my claws they should lock the door to my cage and throw away the key. I have been collecting **FM** since #68 when I was 8 and I shall never stop. I hope to see you and the Ackermansion if I venture into Karloffornia soon.

You were superb in SCHLOCK.

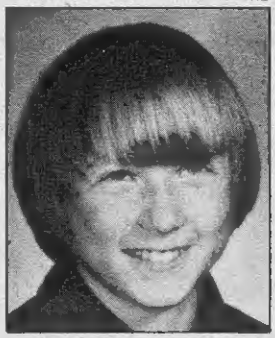
STEVE SANDSTROM
Pawnee, Ill.

HOOT MON, WHATTA CON!

I have just returned from the **FAMOUS MONSTERCON!** When I first got into the convention, the first thing I did was take a look at the famous collection of **FM** cover paintings. I was really impressed! I then took a walk across the hall to see some of the horror movies being constantly shown thruout the day. Something that any horror movie fan wouldn't mind having. Another great idea that you people had was the costumes & make-up contest, the slide show lectures, guest speakers & all the rest. Altho I wasn't able to see every single thing you had there, of what I did see was nothing but tremendous! Any horror movie fan that was not able to attend sure missed something they would never forget! I had the honor to speak with Mr. Ackerman and also to get his autograph! All in all I would just like to say that you & everyone that had anything to do with the production of the convention should be complimented and THANKED! Good Luck with next year's convention and may anyone who missed this year's be able to attend the next & the next!

CHRIS VEGLIANTE
Hamden, Conn.

WANTED! More Readers Like



RODNEY CECIL

FOR SCREAMING OUT LOUD!

I was watching KING KONG the other night and we counted how many times Fay Wray screamed in the picture. Hold onto your famous monster books, this will slim you up: Fay Wray screamed 110 times!

PAUL MACK
N. Hollywood, Cal.

WISH GRANTED

My monster is Godzilla and Godzilla is many other people's monster. You should make an issue on him.

JOHN KERNEY

KLIE & HE AGREE

I read with great interest the letter written by Robt. Klie printed in your 113th issue. Sadly, I am forced to agree with many of the things he said. To put it quite frankly, **FM,** once the greatest magazine of its kind, is now one of the most tasteless & revolting magazines on the market.

As the late Lon Chaney Jr. once said, "Horror must be played straight. Comedy makes buffoons out of the monsters." I couldn't agree more. The puns accompanying your articles aren't the least bit funny. They are degrading and only underline the opinions held by many people that horror films are childish & a waste of time. This does great harm to the genre. Horror/fantasy/sci-fi in the cinema is an art form that should be treated with proper respect and not laughed at. Granted, many bad films deserve to be degraded but how about the many classic films & great actors that are constantly being ridiculed in your tasteless "puns." The lack of maturity in your movie reviews is utterly devastating! I am shocked, Mr. Ackerman, that a man who holds fantasy in as high a regard as you do, could write such kindergarten level articles. **(It isn't easy. But if I don't, I'm out of a job with Warren Publications after 17 years. Will you donate the $1000 a month mortage money to me to preserve the Monster Memorabilia Museum for you & your children & your children's children?)** Sure, plenty of preteens "dig spooky pictures" & "love scary movies" but we both know there are plenty of adults who are very into imagi-movies.

I know many people who have stopped reading **FM** because of the constant reprints, ridiculous puns & general lack of quality found in the zine. Let's face it, boys—you'd better shape up because less & less people are bothering to waste their money on your 9-times-a-year tribute to Walt Disney. **(So THAT'S what accounts for our great rise in sales!)**

ADAM JACY
Brooklyn, NY

WANTED! More Readers Like

JEFF CAMPION

ANTI-KLIE

If Robt. Klie had loved **FM** as he said he did he should have waited just one more issue and he could have seen a mag without reprints, if it really matters to him. Personally, since I don't have many of your earlier issues, I like the reprints—they let me know what I missed in horrordom and **FM** maybe 3 to 5 years ago.

And talking about you & Mr. Warren putting as little work in a mag as possible and charging as much as possible is totally preposterous. Has he seen the prices of many of the other kinds of magazines? Many have several hundred pages for maybe $1.25; all fine & well, you say? NO, have you looked inside those mags? 25 pages of articles and 175 pages of ads! It makes me appreciate Warren mags.

He said that he hated the way you didn't tell the rest of the story. Like Forry said, most readers don't want the most exciting part of a movie they want to see told to them. Why see the movie if you already know what'll happen next?

Demeaning Forry about taking the job as technical advisor was the #1 thing that heated me up. Sure the movie was cheap but Mr. Ackerman wasn't handing out $100 bills, he wasn't the backer, just working to pay off old Ackermansion, which is for fans.

BRIAN GRAY
Tulsa, Okla.

WANTED! More Readers Like

KIM BARTENSLAGER

CONTINUED ON PAGE 73

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FAMOUS MONSTERS OF FILMLAND

Incorporating MONSTER WORLD ®

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PHANTOM OF THE PARADISE

he soiled his soul for rock 'n' roll

by benjamin varrelman

DO YOU grok rock? Love monsters? Like comedies? Then you're in luck on all 3 counts 'cuz PHANTOM OF THE PARADISE is the first truly monsterful movie musical. Previous pictures have claimed to be but were either mostly musicals or just monster movies with a song or two. But this one (previously announced as PHANTOM OF THE FILLMORE and then, for a brief period, simply PHANTOM) is different: it has lots of songs, all written by co-star Paul Williams, which fit into the film and work with the plot.

And it has a genuine monster—a skinny bird-masked phantom who haunts the rock-music palace of the madman Swan.

rockin' role

SWAN (Paul Williams) is the Secret Master of rock-&-rolldom. He invented Presley-type rock, took this mod music to Liverpool to create the Beatles sound & beat; and recently has invented what's usually called "glitter rock" as well as recreating 50s rock for the nostalgia set.

Now he is looking for something new.

Swinging into action, the Phantom repeats the old rope trick. From ring around the collar to rope around the neck, people don't stand a ghost of a chance with *this* Phantom!

a faust-rate find

The soulless Swan has no compunctions about stealing the music of a new young composer, *Winslow Leach* (William Finley), when he discovers what he's looking for in the innocent youthful musician's rock-opera based on FAUST.

A bewildered Winslow goes to Swan's mysterious mansion where he meets girls who are auditioning for the unscrupulous maestro. Winslow hardly has more than time to meet a beautiful girl who impresses him *(Phoenix:* Jessica Harper) when he is thrown out.

In a desperate attempt to reach Swan and demand an accounting from him, Winslow disguises himself as a girl—but is found out again. This time he is framed and winds up in jail.

operation: mindsnap

In jail Winslow becomes the helpless victim of a strange sadistic experiment: all his good teeth are painfully pulled out and replaced by shiny steel ones! His rejection, incarceration & dental operation are too much for him and Winslow's mind snaps.

He escapes.

Goes looking for his malefactor, one thought uppermost in his twisted mind: revenge on Swan!

Winslow seeks out the record plant where all the music to his rock-opera is stored. He attempts to destroy the music and thus prevent the evil Swan from profiting off his labors but a guard confronts and shoots him. Wounded, he staggers back . . . into a record-pressing machine!

His features are horribly mangled!

With strangled screams he lurches blindly out of the factory and falls into a river, apparently dead.

birth of a monster

Swan is preparing a new music auditorium known as the Paradise where he will premiere "his" new musical sensation, the mod version of FAUST. Unknown to anyone, a mysterious figure creeps into the Paradise and fashions an outfit from various bits of costume: a long cloak, skin-tight black-leather clothes and a weird owl-like mask.

The Phantom of the Paradise is born!

As Swan is watching rehearsals of FAUST from his secret box, the Phantom plants something in the back of the prop car.

The auto with its unknown additive moves slowly onto the stage as a part of the action.

Unscheduled action: a terrific explosion!

Pandemonium reigns!

But Swan, unperturbed, retreats to his hidden TV room, jampacked with monitors & video tapes. Here he is confronted by the Phantom.

The Undead have risen. Looks like they'd get a rise out of even the Unholy 3.

The Phantom puts You on the Spot

Don't try to make light of it—he's singled you out and you're on Candeod Cameral

But Swan's no fool: he doesn't lose his cool—he continues to con Winslow.

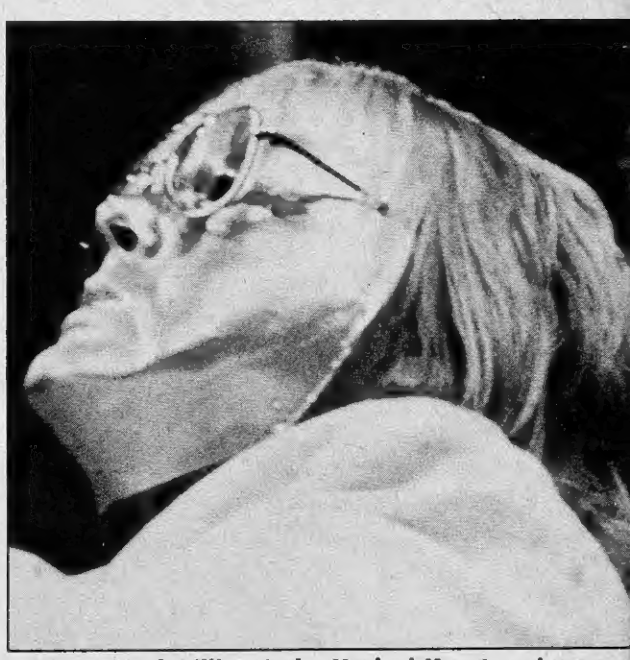
Winslow/Phantom cannot speak now—the guard's bullet destroyed his vocal cords—and Swan tells Winslow he will help him regain his voice electronically.

In a strange scene, the Phantom sits in a room full of technical equipment and plays one of the songs from the show. As he plays, the bad genius Swan manipulates multiple controls and finally, from a flashing box on the Phantom's chest, Winslow's own singing voice emerges. Swan has done it again!

blood pact

Knowing the Phantom is now half-mad and will do anything to get the opera performed the way he, Winslow, wants it, Swan offers to enter into an actual contract (signed in *blood)* with Winslow. Now Winslow can choose whom he wants as the lead singer. So Swan sits in his box and watches as the unseen Phantom waits behind him, considering his choice.

When the various girls try out for the part, one catches the glittering eye of the Phantom: Phoenix! *She* must be the star! Swan reluctantly agrees.



Swan (Paul Williams), the Masked Monster, sings a Swan Song.

Glitter, glitter, rocky star, did your brain come from a jar?

life to the undead

Unknown to the Phantom, Swan has decided that his 50s-type rock group, which was almost blown up by the explosion the Phantom planted, must be "reincarnated" as a new type rock group: *The Undead!*

And as the lead male for FAUST, Swan selects a singer who never quite made it as a star. He changes the singer's name to *Beef* (Gerrit Graham) and introduces him in a coffin!

So while the Phantom slaves away in his electronic cocoon, creating anew his masterful music, thinking Phoenix will rise as the star of what he creates, the evil Swan is busy behind the scenes creating what *he* wants.

from limbs to limbo

At last: Opening Night.

The curtain rises.

The Undead stalk out onto the runway into the screaming crowd. As they sing a song about a perfect man, they grab limbs from members of the audience. The dismembered members are put into a box on stage and the box is hoisted to the ceiling, à la Colin Clive's creation. As the music reaches a crescendo, the Pandora's box descends and from it steps Frankenstein's Monster in the form of Beef.

Beef's blood is glitter.

His scars are glitter.

His clothes are glitter.

But the climax of the song "Life At Last" is literally *electrifying.*

Roast Beef . . .

by the time we get to phoenix

Phoenix comes out to calm the excited crowd and her song is greeted with such wild enthusiasm that she becomes an Instant Star.

But everything Swan touches he eventually destroys and, tho he is fond of Phoenix, she is no exception. "I can't abide perfection in anyone but myself," he tells his assistant. Phoenix falls under the spell of the diminutive rock genius and goes with him to his mysterious mansion.

The griefstricken Phantom follows his secret love to her rendezvous with Swan. As Winslow, the wind & rain whipping about his cape in a lightning storm, watches Phoenix & Swan on a waterbed below, it is more than his tortured soul can stand and he stabs himself with a knife and falls to his death.

beyond the veil

Or *is* Winslow dead?

A Phantom in ghostland?

Winslow awakens from death to find Swan standing beside him . . . holding The Contract. "You cannot die till *I* die!" declares Swan. "Look at the fine print: *This contract terminates with Swan."*

Ah ha! Then let it be Swan's swansong! Winslow grabs the knife and stabs the villain in the heart.

Swan laffs. "Sorry, chum. 'Fraid that won't do you any good. You see . . . *I'm under contract too!"*

Lightning & thunder crash.

phoenix must be reduced to ashes

Swan, hating Phoenix' perfection, decides his

new star must die. Just as he & she are married—on the stage of the Paradise itself—he will have her assassinated!

Meanwhile, back at the theater—The Phantom of the Paradise discovers the full story of the horror of Swan—in a very strange scene which might be called the Videotape of Dorian Gray. The Phantom has sneaked into Swan's secret room full of TV equipment, the private eye chamber from which the rockmaster spies on his entire operation. And the Phantom learns what Swan really is, what he himself has become and what Swan's diabolical plans for Phoenix are.

Going berserk, the Phantom destroys the videotape room and rushes out to try to prevent Phoenix' death and seal Swan's doom.

Does he succeed? Some readers will curse our editorial policy for not telling. Others will praise our restraint for not rushing into print with the answer and spoiling the surprise. You can't please everybody—not even phantoms.

A "plus factor" in the picture is the number of other films "referred" to. Some of the movies I spotted included FRANKENSTEIN, THE PICTURE OF DORIAN GRAY, CABINET OF DR. CALIGARI and Orson Welles' non-horror TOUCH OF EVIL. How many will *you* spot?

The movie was written & directed by Brian de Palma, who in '73 made the horror hit SISTERS.

The latest Phantom of the (Rock) Opera, Wm. Finley, was the doctor in SISTERS who separated the Siamese twins. One of the weirdest of all movie Phantoms, you won't soon forget him.

Paul Williams, who was the boy inventor 'way back in THE LOVED ONE, looks like an evil child, slightly depraved, and gives a feeling of real menace & power: this little man can do literally anything he wants and has no morals to prevent him from doing evil. Swan may become one of the classic villains of monster movies, a non-disfigured Dr. Phibes, a new Moreau.

Editor's opinion: I could of stood a little less rock & a little more role. I think it will appeal more to teens-up than pre-teens. There are some outstanding scenes and altogether it is a very inventive picture. Recommended.

END

The Phantom of the Organ goes wild (to put it mild)!

NO PLACE TO HYDE

dr. jekyll: enemy of evil

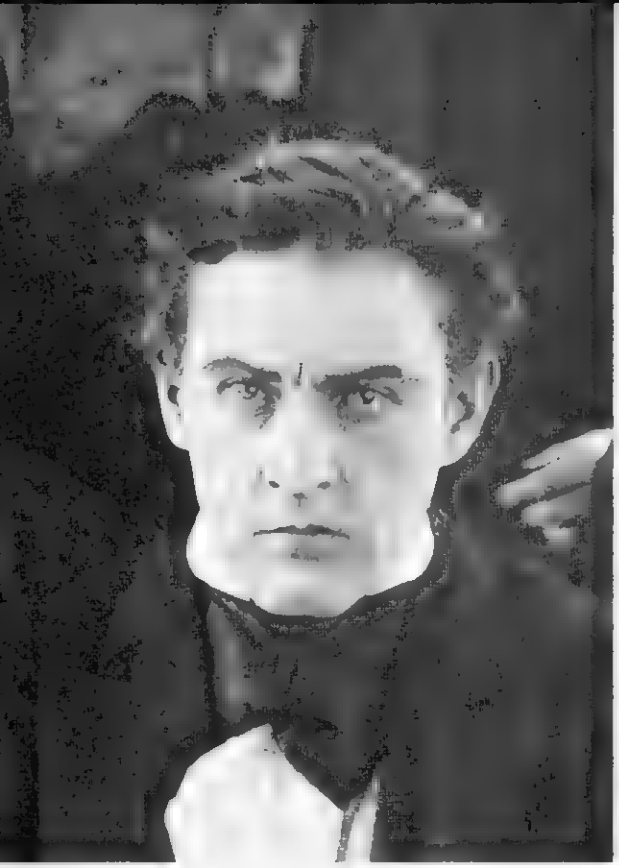
transformation information

TIME & TIME AGAIN Robert Louis Stevenson's split personality character has been portrayed on the screen. From Nickelodeon days thru the silents into the era of talking pictures & Technicolor. It may be that DR. JEKYLL & MR. HYDE was seen as long ago as 1897 in a Scandinavian cinema version of the amazing conversion from good to evil.

AMAZING STORIES, the original "scientifiction" magazine, once had a slogan: "Extravagant Fiction Today, Cold Fact Tomorrow." I have a little observation of my own: Today's Trash May be Tomorrow's Treasure. Example: think of all those 35¢ first issues of FAMOUS MONSTERS cut up or thrown away in 1958 & 59 which today have reportedly had buyers at as high as $150 a copy.

Because Your Editor was a clipping freak as early as 1929 (in that year I excitedly began to cut the BUCK ROGERS comic-strips out of the newspaper every day), my ingrained habit by 1932 did us all a priceless favor today: from a newspaper of the time I cut out & pasted on a blue-lined 3-holed sheet of school notepaper the following, which I kept in a ring binder. "An Old Thriller Revives" was the heading on the article—old even in 1932!—and it continued: "DR. JEKYLL & MR. HYDE comes to town as a Talkie after having done service in one way or another as Stage & Motion Picture Entertainment for Close to Half a Century."

The pause that re-fleshes! Mr. Hyde drinks the emotion potion that is the catalyst between Good & Evil. (Fredric March in the Oscar-winning version.)



John Barrymore changes from Goodie to Baddie before your very eyes in the classic Silent Version.

I wish I could tell you to whom we are indebted for the following highlights on the career of the good doctor & his evil alter ego for the first 44 years of their co-existence on the stage but unfortunately the article was anonymous. It follows.

career of a split personality

For 44 years DR. JEKYLL & MR. HYDE was the leading mystery thriller of the stage, the granddad of THE BAT, DRACULA, FRANKENSTEIN and other later arrivals which found their way, naturally enough, to the screen. A good many years ago, as years go in the movies, DR. JEKYLL was done by John Barrymore as a silent picture and now, with Fredric March in the title role, it is back this week as a talkie.

Since Richard Mansfield first stepped upon the stage as Jekyll & Hyde in Boston, 9 May 1887, the play has been a popular & much-used vehicle.

Many dramatic versions have been presented, even to the extent of making it into a brief vaudeville thrill-skit.

Opera houses, tent shows, airdromes and the greatest theaters of the country have all housed presentations of the story in dramatic form.

Oscar Dane, impresario who used to take a fling at uplifting the legit drammer, looked upon DR. JEKYLL as his standby and played it for many seasons in the metropolitan centers of central Missouri. Mansfield himself played DR. JEKYLL & MR. HYDE as part of his repertoire for 20 years, enacting it in 1907 only a few months before his death.

Mansfield was responsible for the first dramatization of the Stevenson story. An ardent reader of mystery stories, he ran across the book in 1886, instantly saw its possibilities as a play, and induced his friend, Thomas Russell Sullivan, to adapt it.

stunned silence

Mansfield approached the first night with forebodings, being dubious of his own ability to make the transformation from Hyde into Jekyll convincing.

He afterwards confessed: "That night in the third act where, as Hyde, I grasped the potion, swallowed it, writhed in the awful agony of transformation and rose pale & erect, the visualized embodiment of Jekyll, an ague of apprehension seized me and I suffered a lifetime in the silence in which the curtain fell. In another instant I realized that silence was a tribute of the awe & terror inspired by the reality of the scene, for thru the canvas screen came a muffled roar which was the sweetest sound I ever heard in my life, and I breathed again."

From handsome, benign Dr. Jekyll to horrible, malign Mr. Hyde in 10 character changes thru the magic of Wally Westmore's amazing make-up.

THE SON OF DR. JEKYLL (Louis Hayward) looks into his own future and sees himself as his malignant alter ego.

Because he felt the play far too emotional, tragic & absorbing, either for himself or for his audiences during the summer, Mansfield gave the play for a week only.

dr. jekylls & mr. hydes

Mansfield kept the play in the background until Sept. 12 of the same year, when he staged it at the Madison Square Theater in New York. Although he had contracted for the English & American rights to any play from the Robert Louis Stevenson story, he soon found that the book was insufficiently protected under the copyright law. Versions of every type, from indifferent to unmentionable, sprang up all over the country. In St. Louis, Dane wrote his own version. It was Dane, with a keen eye for publicity, who, while touring remote sections, advertised that his Mr. Hyde had to be kept chained in a box car en route and in the theater.

Mansfield's only real rival with the character was a German-American actor named Daniel Bandmann. Comparison between the two Hydes was made by a critic by stating that Mansfield's was weird, Bandmann's grotesque.

Meantime, Henry Irving had met Mansfield and asked him to come to London and appear in his own Lyceum Theater. Mansfield agreed to make his English debut in DR. JEKYLL & MR. HYDE.

Suddenly, announcement came from London that Bandmann would open in DR. JEKYLL & MR. HYDE at the Opera Comique in London a month earlier than Mansfield. Quickly gathering his scattered company, the members of which were on vacations, Mansfield left for London to stage his version 4 Aug. 1888, two days before the Bandmann opening.

While harassed by the idea that Bandmann might first appear as Jekyll & Hyde and take the novelty from his presentation, or might even steal honors, although New York had repudiated the imitator, competition appeared in an unexpected quarter. On July 26, Howard Poole, actor-manager of several minor theaters, gave a dramatic version of the Stevenson story at Croydon, 10 miles from London. He attracted no attention, was immediately enjoined, and Stevenson and his publishers repudiated all versions of DR.

A Salute to Fredric March, in most critics opinions (and Your Editor's) the Best Mr. Hyde of them All.

In DAUGHTER OF DR. JEKYLL it was Arthur Shields who underwent the transformation from friendly doctor to fiendish (s)layman.

Mild-mannered superstar Spencer Tracy traced the career of Jekyll & Hyde even further in his version in 1941.

JEKYLL & MR. HYDE other than Mansfield's, as unauthorized.

masterpiece of the macabre

Mansfield appeared in the play Aug. 4 and London critics confessed that on the plane of what is weird, somber, saturnine and mystical, there had been nothing in the experience of living theater-goers compared to it.

Two days later Bandmann gave his version, which was not successful and was withdrawn after the second performance.

Whether or not the return to the screen of DR. JEKYLL & MR. HYDE, following the recent production of that other thriller, FRANKENSTEIN, means that the cinema will be given over to dramas of this type for some time to come remains to be seen. Certainly, however, the year just ended, which began with a blaze of machinegun shots, did not, at its close, keep up to the early pace of pistol pastorals and, up to the time of the arrival of these two mystery mellers, seemed to be headed for the very sentimental themes.

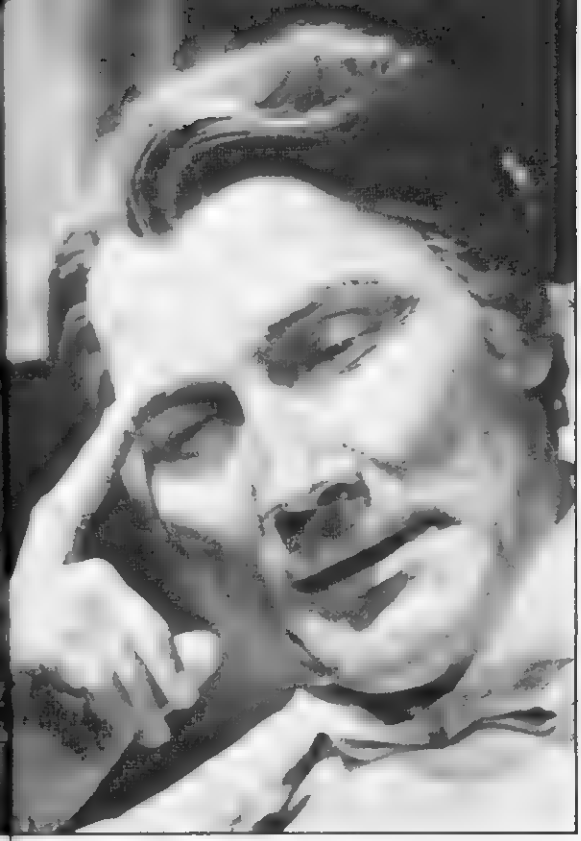
barrymore into burymore

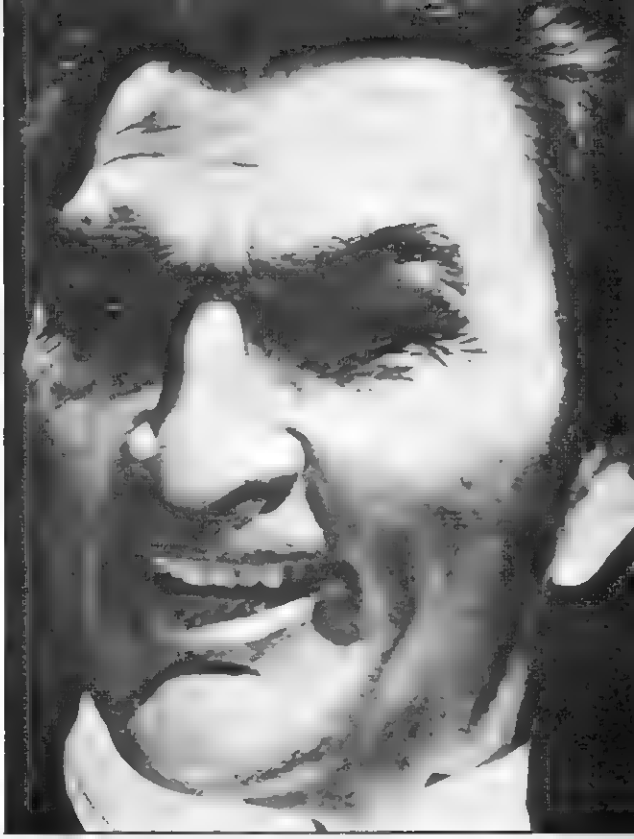
About 1943, I touched (in a fanzine) on the transformation scene in the 1920 version of J&H, saying: "When it was filmed with Barrymore, 'the transformation was rather sudden. Camera technique hadn't reached the uncanny perfection of the present day. You saw before you, one minute, Barrymore's noble profile. A few twists & grimaces—plus a rather fuzzy appearance of the film—and the handsome John had become a gruesome deformity with a hunched back, an elongated head & a vividly repulsive face.' But in the 1932 version the transition was incredibly smoother and smoothed the way for all the following films of metamorphosis, from WEREWOLF OF LONDON on."

death of fantascience films?

In the January-February 1937 issue of *Science-Fantasy Correspondent,* I had a feature asking a disturbing question, namely: "Will Color Kill Fantascience Films?". My conjecture is reprinted here in part:

All shades of the spectrum may now be reproduced on the surface so long known as the silver *screen. Color is a success, artistically & commercially; critics approve, the public applauds. So pyramiding percents of pix, on major studios' skeds world round, presently are being planned in the perfected medium. A lustrum* [5 years] *elapsed, and double bills in black & white are*





Jack Palance goes off balance and becomes the bestial man instead of the best man.

predicted doomed—as rare as air in interstellar space!

OK; except, this disconcerting question comes up: can fantascience films survive *Technicolor treatment?!*

Don't misinterpret my meaning: I'm not attempting to picture whether feral-faced werewolves would be more terrifying "toned up" or Undeads more spec-Dracula with carmine-tinted tongues. If Frankenstein's monster would have been more monstrous with macabre make-up in color—scarlet scars, flame-seared head, pasty greenish complexion and so on. I'm not conjecturing whether or not color would increase excitement in laboratory yarns—when we might be grasped in a greater grip than ever by glowing globes, leaping liquids, bolts of blue & rainbow rays, newly awesomely augmented sight of smoke, fire, flash of reacting chemicals & electrical incandescences. I'm sure, with the addition of tints, we'd all be inspired with extra enthusiasm for our favorite type fotoplay; that color, so to say, would enhance such cinemas' "shocks appeal."

Probably a portion of you will recall DR. X, the exciting detectale of "synthetic flesh" with Lionel Atwill & Fay Wray; and Atwill & the Fayvorite horror heroine in MYSTERY OF THE WAX MUSEUM, both of which Warner winners appeared some seasons back in the old type two-tone tints. Some, too, may have seen Vitaphone's musicomedy-in-color, WHAT, NO MEN?, with several scientific sequences: chemicalab & rocketship of added interest in natural hues.

the super natural question

But what I wonder is (I continued; I was 20 years old when I wrote this): *what of the DR. JEKYLL & MR. HYDE style scientifilm? Could trick photography tales like THE WEREWOLF OF LONDON and SHE be filmed in color? Because, as I understand it, the process employed in effecting such terrifying transformations* depends on the camera's inability to distinguish the difference in colors! *Something like this, for instance.*

rouben mamoulian's greatest secret

The artist has on monster make-up.

The make-up is crimson.

He or she is photographed in livid red light; thus, on film insensitive to color, the uncanny character is caught sans *grotesquerie.*

Then, as the startling sequence starts, blue light slowly is substituted for red.

This means the monster mask now faintly makes its appearance, begins to photograph.

DR. JEKYLL (Ralph Bates) & SISTER HYDE (Martine Beswick) in the unusual 1972 version.

By degrees, the blue beam's brilliance is increased until all hitherto invisible details of the ferocious face & form are revealed, chemicalized on the continually recording reel of celluloid, which detects no change in colors.

candid cameraman

At the 1973 Hollywood Filmex, Karl Struss, the cameraman on the Mamoulian/March version of J&H, after a showing of the film answered questions of the audience in a forthright fashion. "Wally Westmore," he said, "used a lot of red make-up in the first transformation of Fredric March and by photographing thru red gelatin filters about 2 inches square held close to the camera lens, it was indetectible." Struss revealed that this technique was a refinement of that originally used in 1923 in Cecil B. deMille's 10 COMMANDMENTS when the lepers were miraculously cured of their afflictions.

Struss also revealed that Irving Pichel (later to appear as the pasty faced bodyguard in DRACULA'S DAUGHTER) was first considered for the dual role. (Robert Donat, of THE GHOST GOES WEST, was originally intended for the role assumed by Spencer Tracy, we learn from Don Willis' *Horror & Science Fiction Films Checklist.)*

steven's son lives on

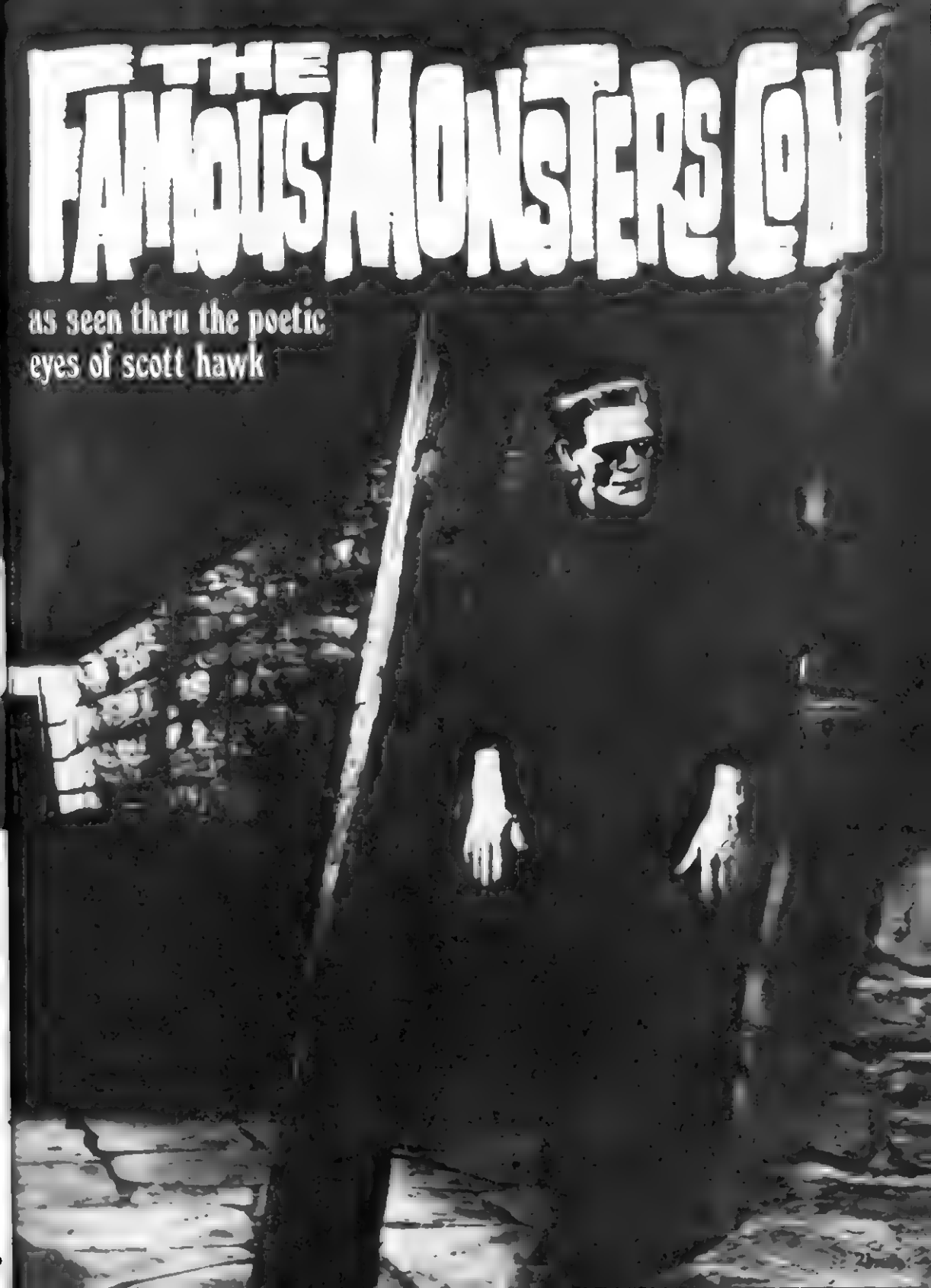
One thing's for dang sure, as you look at all the fotos here from THE SON OF, SISTER, DAUGHTER, televersion, etc.: we have not seen the end of Bob Louis' good/bad brainchild.

Old Jekylls never die, they just temporarily go into Hyding, to emerge again one day in a new incarnation on the movie screen, teletube or holovision; more invidious, insidious & Hydeous than ever!

END

THE FAMOUS MONSTERS CON

as seen thru the poetic eyes of scott hawk



FM Publisher James Warren is menaced by Cortland Hull (as Dr. Phibes) during the Costume Parade.

THE FAMOUS MONSTERS OF FILMLAND
CONVENTION
was a marvelous sight to behold.
Whoever thought up this fantastic
invention
should have himself plated in gold!

The first thing I saw when I entered the
room
was two posters on the opposite wall:
Godzilla destroying a city—KABOOM!
and Frankenstein having a ball!

And then there were rooms, each had a
display;
each one more terrif than the other.
The first contained fantastic posters
which could only be loved by their mother.

The next had great stills, the next
contained models,
all of which were horrifically grand.
And you could buy most of these items
if you had enough money on hand!

And below in the lobby, the Warren rooms
stood,
Each containing some marvelous stuff.
The first held the old Gogos paintings
and resisting them was awfully tough!

FM Editor Forry Ackerman autographs the souvenir program book of Larry Pauleuskas.

Master Make-Up Man Verne Langdon showing his life mask of Boris Karloff to the thousands of fans who gathered in the Main Ballroom to see his spectacular demonstration.

The Smog Monster bites the dust from which it rose. One of the many films shown at the Convention.

FM's James Warren & Forry Ackerman (top left & center) preside over the winners of the Convention's First Costume Parade. The next issue of FAMOUS MONSTERS will feature complete coverage of the Convention activities, particularly the exciting Costume Competition.

The next was a madhouse; ASYLUM by others,
where collectors were peddling their wares:
Back issues of FM and others
at terrifically reasonable fares!

The last of the rooms contained all of the masks
which in Horrorwood Don Post created.
And calling the whole lot Fantastic
would leave his work far underrated!

And then came the Ultimate, greatest of all:
great personalities appearing,
Recalling the names of a few of the stars
has already sent me a-tearing!

The first one I saw was the publisher, Warren,
a real nut by anyone's rating,
"I'm a star! C'mon do me a favor!
Hold my posters!" to me he was stating.

And then there was someone you'd all recognize,
a relative of someone gory;
You'd have to know her by the great, popping eyes:
The daughter of great Peter Lorre!

Lee couldn't make it nor could Price or Wray.
Ah, well, that's a whole different story.
But somebody came who completed my trip:
the Ackerman himself—ole Forry!

He showed films of his old home and slides of his new.
His lectures and speeches were numbing,
And also the relics from old films he brought,
Certainly made it worth coming!

Peter Cushing would rather have been at the Con than in the ASYLUM. He'd have been crazy not to!

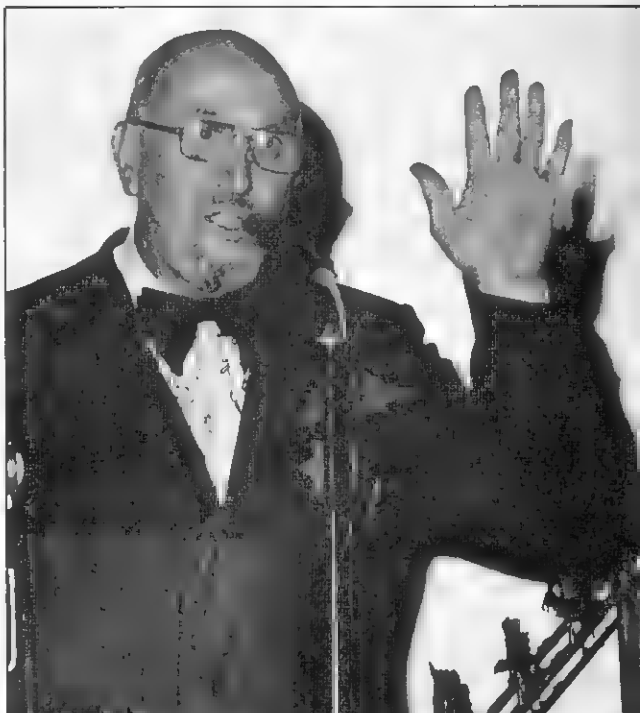
And then came Verne Langdon—my heart
skipped a beat,
he shouldn't be taken for granted.
My Friday night rundown would not be
complete
Without his Apes, straight from the Planet!

THE ISLE OF LOST SOULS, THE
INVISIBLE MAN,
were some of the films that they showed.
At seeing the sight of these old, faithful
flicks
the folks in the audience glowed.

And then came the Quiz!
it was awfully tough
But you could have got them
if you knew enough!

From reading the poem which I have just
written,
You'll certainly see my intention.
One thing for a long time I'll not be
forgettin'
Is the FIRST FAMOUS MONSTERS
CONVENTION!

END



WALT DAUGHERTY, Photographer of the Mon-stars, photographed by someone else for a change. (The change was two-bits . . . both on the neck.)

THE GREAT BRAIN STRAIN

a stake in the future

THE STAKES were high: $25 in cash and a 10-year subscription to FAMOUS MONSTERS to the First Winner! $15 and a subscription till 1980 for the 2d Winner.

$10 and FM free for the next 3 years to Winner #3.

Prizes not to be sniffed at; and a fan-packed room of eager contestants was assembled in the West Wing of the Convention Floor of the Hotel Commodore, New York City, where, that night last November, Dr. Ackula himself conducted the Creature Contest which had been prepared by long-time FM fan Dennis Billows in an attempt to stump the attendees at the First Annual FM Con.

"Fiends, Robots, Countrymen—lend me your ears," began Forry. Some persons present claim that at this point a mysterious stranger named Spook or Speck or something like that appeared and, walking upon on the platform, removed his peculiarly pointy ears and presented them to FM's editor. However, this does not seem strictly logical . . . and at best is only 'earsay . . .

At the beginning of the Contest, Forry fairly warned one & all to keep their ears open and be on the alert because every now & then there was a tricky question. You are given the same warning as you pit your mind against the masterminds at the Convention.

RICK SULLIVAN, age 18, Lincoln Park, New Jersey, was the first winner. Rick missed only one.

For 2d place it was a 3-way tie so the trio was given an opportunity to think up 3 super-duper stumper questions with which to foul up each other and this eliminated one contestant, leaving David Kirman, 15, of McLean, Va., and his monster pal Carl Morano, 16, of the same city. Since Dave & Carl were such close friends and share all their monster memorabilia, the things they know about horror movies are virtually identical and after half a dozen tries they found it impossible to come up with a question that the other couldn't answer so it was decided to leave it up to the audience to try and baffle them.

Wow!

What questions the audience came up with! *How many stitches on Boris Karloff's wrist*

THE GREAT QUIZ FROM THE GREAT FAMOUS MONSTERS 1974 CONVENTION

Bela Lugosi, would-be Ruler of the World, in CHANDU, THE MAGICIAN. Do you know the name of the character he played in the picture?

Isn't a BLACK CAT supposed to bring bad luck? Boris would obviously welcome even a little bad luck just now because it would certainly be an improvement over the kind he's having with Bela: rotten!

Who can this ghoul from the grave be? Is it Vincent Price? Karlon Torgos!? The Silent Star of SCHLOCK?

when he first played the Frankenstein monster?

When Christopher Lee plays Dracula, which fang is longer—his left or his right?

What brand of collodion did Lon Chaney Sr. use for his scar make-up in THE ROAD TO MANDALAY?

What shade of lipstick was used by Carroll Borland when she played Countess Luna in MARK OF THE VAMPIRE?

How many bolts were in the back of the Metropolis Robotrix?

How many heads were there in THE 7 FACES OF DR. LAO?

From whom did they take DONOVAN'S BRAIN?

How many miles of gauze were wrapped around THE MUMMY?

In what year did 2001 *take place?*

Who was buried in THE MUMMY'S TOMB?

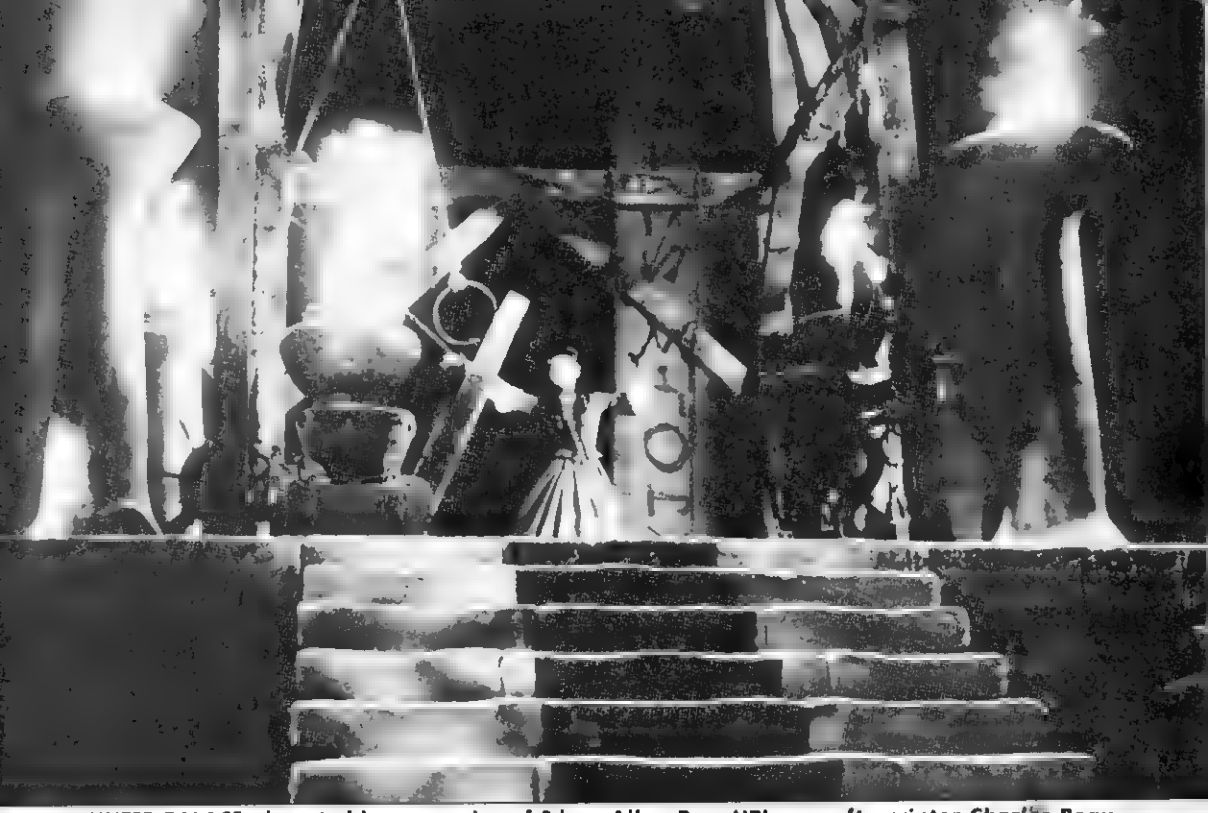
How large a reflection did DRACULA'S DAUGHTER not cast?

How many ants crawled thru George Pal's NAKED JUNGLE?

—And other questions of this calibre.

So sharpen your wits, now, and in the privacy of your own horror den see how many of the following questions you could have answered correctly if you'd been at the Monster Con and maybe this year you can come to the second one and win a prize!

(No fair peeking at your back issues of FM for help!)



THE HAUNTED PALACE—haunted by memories of Edgar Allan Poe, HPLovecraft, scripter Charles Beaumont, actor Lon Chaney Jr.

FAMOUS MONSTERS QUIZ!

1. Who is called "the father of the cinema of the fantastic" and directed A TRIP TO THE MOON?
A. George Meany B. George Melies C. George Pal D. Marcel Delgado E. Thomas Edison

2. In Fritz Lang's METROPOLIS, what was the name of the scientist inventor, creator of the robot?
A. Roto-Rooter B. Rotwang C. Rotwing D. Rotgut E. Rooster Cogburn

3. On what island did the fabulous KING KONG live?
A. Death's Island B. Terror Island C. Nomanisan Island D. Skull Island E. The Island of Lost Seulings

4. About whom was Carl Denham talking when he said these famous lines . . . "Oh, no—it wasn't the airplanes. It was beauty killed the beast."
A. Aquanetta B. Ann Darrow C. Fay Wray D. Alice Faye E. Martha Raye

5. With what movie are the names Poelzig and Werdegast associated?
A. WUTHERING HEIGHTS B. THE RAVEN C. THE BLACK CAT D. OLD CROW E. BLACK SUNDAY

6. What movie stars played Poelzig and Werdegast?
A. Lugosi & Karloff B. Karloff & Lugosi C. Boris & Bela D. Bela & Boris E. Blasko & Pratt

7. "Free—after 2000 years!" shrieked the djinni—to whom?
A. Ahmed the Prince B. Jaffar the Magician C. Abu the Thief D. Kong the King E. Abbott & Costello

8. THE THING (From Another World) was based on what story by John W. Campbell Jr.?
A. WHO GOES THERE? B. SOMETHING WICKED THIS WAY COMES C. FAREWELL TO THE MASTER D. WHO? E. WHO'S ON THIRD? F. WHAT WAS THE QUESTION?

9. In INVASION OF THE BODY SNATCHERS what form did the aliens first take?
A. Sesame Seeds B. Goliath Melon Pits C. Pregnant Seed Pods D. Planters Peanuts E. Jujubes

10. "The path you took was thorny," according to Maria Ouspenskaya as Maleva the gypsy. Whose path?
A. Gypsy Rose Leaf B. Thorne Smith C. Larry the Lycanthrope D. Rip Thorn

Is it Hairy the Hippy? Larry the Lycanthrope? Harpy the Bizarre? Check the Contest!

11. Who created the makeup for the WOLFMAN?
A. The Wolf Woman B. Max Factor C. Sandra Kemp D. Jack Pierce E. Rick Baker

12. What was the name of the SON OF KONG?
A. Kiko B. Koko C. Soko D. Bijo E. John Landis

13. Which of the following stars did NOT play the HUNCHBACK OF NOTRE DAME?
A. Lon Chaney Sr. B. Anthony Quinn C. James Cagney D. Charles Laughton

14. Boris Karloff played Mord the Merciless in what picture?
A. FLASH GORDON B. THE HAUNTED STRANGLER C. CASTLE OF THE LIVING DEAD D. TOWER OF LONDON E. MOTHRA

15. The soul of Dorian Gray was imprisoned where?
A. Davey Jones' Locker B. June's Lockhart C. a curiously refreshing bottle of Schweppes D. a painting almost as good as a Gogos original

16. "You stay . . . we belong dead!" was spoken by whom?
A. Boris Karloff B. Bela Lugosi C. Vincent Price D. Edward Van Sloan E. James Warren

17. "Listen to them, Children of the Night . . . what music they make!" has been spoken by TWO horror greats. First, Bela Lugosi in DRACULA; can you name the second?
A. Barry Atwater in THE NIGHT STALKER B. Robert Quarry in COUNT YORGA C. Christopher Lee in COUNT DRACULA D. Christopher Lee in HORROR OF DRACULA E. Max Schreck in NOSFERATU

18, 19 & 20. In the following quotes, incorrect words have been substituted. Find the incorrect words and print the correct ones!
"Even a man who is poor in heart and says his prayers by night, may become a wolf when the wolfbane blooms and the moon is foul and bright."
"The brain that was stolen from my laboratory was a dehydrated brain!"

21. The process of Dynamation was first used in what fantastic film?
A. 20,000 LEAGUES UNDER THE SEA B. 7th VOYAGE OF SINBAD C. 20,000,000 MILES TO EARTH D. TERROR FROM THE YEAR 5000

22. What famous horror star was seen in these pictures: THE LOST PATROL, TARZAN AND THE GOLDEN LION, CHARLIE CHAN AT THE OPERA?
A. Bela Lugosi B. Boris Karloff C. Peter Cushing D. Peter Lorre E. Conrad Veidt F. Johnny Carson

23. JOURNEY TO THE CENTER OF THE EARTH starred what prominent teenage figure?
A. Frankie Avalon B. Dick Clark C. George Jessel D. Pat Boone E. Julie Verne

24. What was Bela Lugosi's real name?
A. Blasko B. Pratt C. Lugos D. Yuggoth E. Debbie Reynolds

25. The Vincent Price movie THE HAUNTED PALACE took place in what H.P. Lovecraft-created town?
A. Dunwich B. Innsmouth C. Arkham D. Fire Island E. Time's Square

26. The YMIR from 20,000 MILES TO EARTH came from where?
A. Mercury B. Venus C. Jupiter D. The Moon E. The brain of Ray Harryhausen

27. In THE HOUSE OF DRACULA who played Dracula?
A. J. Carrol Nash B. Bela Lugosi C. Dwight Frye D. John Carradine

28. Who said the following words: "I don't like to be touched. It's an Eastern prejudice."
A. Boris Karloff as Dr. Fu Manchu B. Boris Karloff as The Mummy C. Vincent Price as Dr. Phibes D. Vincent Price as Dr. Death

29. Bela Lugosi played CHANDU, THE MAGICIAN, also known as?
A. Houdini B. Roxor C. Moxie D. Capt. Kirk

30. In LONDON AFTER MIDNIGHT, Lon Chaney Sr. played what type of monster?
A. Vampire B. Used Car Salesman C. Legless Man D. Internal Revenue Investigator

31. What is the serial number of the U.S.S. ENTERPRISE?
A. UCC-1700 B. A2Z-2100 C. JB-007 D. NCC-1701 E. 124C41

32. In THE DAY THE EARTH STOOD STILL, the fantastic robot-companion of Klaatu was named?
A. Hal B. Gort C. Burp D. Tobor E. Ultima Futura

33. THE THING was destroyed in what manner?
A. Fire B. Drowning C. Electrocution D. Chopped up for vegetable salad

34. What famous horror author wrote PSYCHO?
A. Alfred Hitchcock B. Edgar Allan Poe C. Richard Matheson D. Jeff Rice E. Charles Beaumont

35. The following quote is from what film: "She was beautiful when she died—over 500 years ago."
A. DRACULA'S DAUGHTER B. MARK OF THE VAMPIRE C. BRIDE OF FRANKENSTEIN D. THE LADY AND THE MONSTER E. ROSEMARY'S BABY

36. The Warner Bros. film THE OMEGA MAN was based on what novel by famed fantasy fiction writer Richard Matheson?
A. INCREDIBLE SHRINKING MAN B. I AM LEGEND C. HAUNTING OF HILL HOUSE D. NIGHT SLAVES E. NONE

Mord the Merciless says "You axed for it and you're gonna get it!" in the TOWER OF LONDON, Universal 1939.

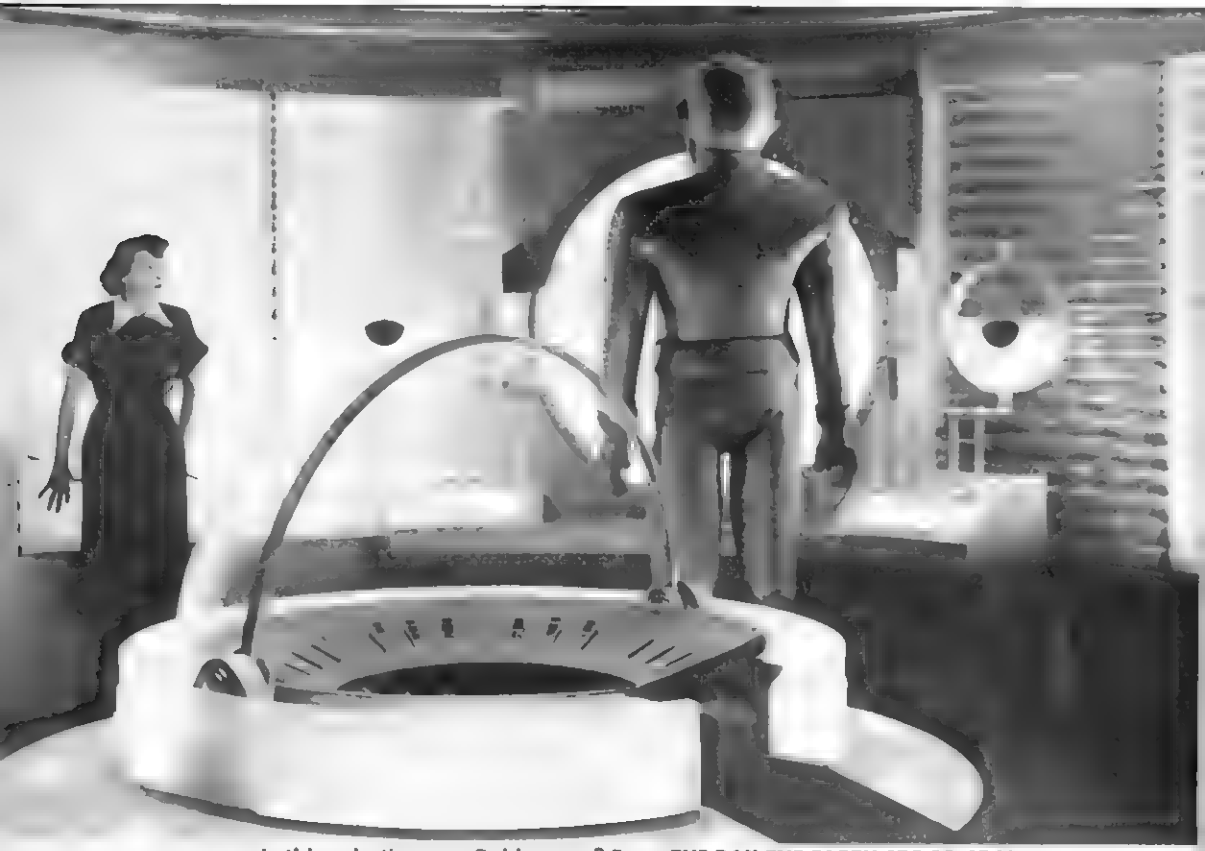
The late Otto Kruger confronts DRACULA'S DAUGHTER. See if you can answer the question right concerning this film.

37. In THE NIGHT STALKER, Darren McGavin played Janos Skorzeny, a—
A. Zombie B. Vampire C. Werewolf D. Witch

38. In CURSE OF THE DEMON Dana Andrews avoided being destroyed by the Demon by slipping what back to the Warlock, Karswell?
A. A Mickey Finn B. an enchanted medallion C. the first issue of FAMOUS MONSTERS OF FILMLAND D. a parchment E. a Binaca blast

39. In Harryhausen's GOLDEN VOYAGE OF SINBAD the film was climaxed by a struggle between what two mythological creatures?
A. A Satyr and a Gorgon B. A Minotaur and a Cyclops C. A Dragon and a Cyclops D. A Centaur and a Griffin

40. The film in which Raquel Welch and Stephen Boyd were shrunk inside the human body, speeding by tiny submarine thru the blood stream to wipe out a dangerous lesion in the brain of an atomic scientist, was called?
A. DR. CYCLOPS B. THE UNSINKABLE MOLLY BROWN C. FANTASTIC VOYAGE D. LITTLE WOMEN



Is this robot's name Robby or—? From THE DAY THE EARTH STOOD STILL.

To boo or not to boo the Djinni with the dark brown hair, that is the question plaguing Sabu (in the palm of his hand).

41. The film in which a man was turned into a king cobra was?
A. PSSSST! B. SSSSSS! C. HISSST! D. THE COBRA WOMAN E. SNAKE PREVIEW

42. In WESTWORLD, Yul Brynner played the role of a?
A. Warlock B. Gladiator C. Robot D. Mad Scientist E. Long-Haired Hippy (he always shot from the Hip)

43. Forrest J Ackerman made a cameo appearance in which of the following films?
A. THE LEGEND OF BOGGY CREEK B. SISTERS C. SCHLOCK D. THE TIME TRAVELERS E. BAMBI MEETS GODZILLA

44. Who smelled a rat in WILLARD?
A. Mickey Mouse B. Bette Davis C. Perry Rodent D. Elsa Lancaster

45. The EXORCIST was played by?
A. Evel Knieval B. Ernest Thesiger C. Linda Blair D. Edward Van Sloan E. Sir Cedric Hardwicke

46. On ABC's GHOULS GALLERY OR HORROR GREATS the MC was?
A. Vincent Price B. Merv Griffin C. Frank Gorshin D. Robert Bloch

This foto of Dana Andrews in CURSE OF THE DEMON illustrates Question 38 with a very good clue.

Who said, "I don't give a wrap if you *are* 3700 years old, you have to have a name badge like the rest of the people at the Convention!"

ANSWERS

1.-B, George Melies
2.-B, Rotwang
3.-D, Skull Island
4.-B, Ann Darrow OR C, Fay Wray
5.-C, The Black Cat
6.-ALL!
7.-C, Abu the Thief
8.-A, Who Goes There?
9.-C, Pregnant Seed Pods
10.-C, Larry the Lycanthrope
11.-D, Jack Pierce
12.-A, Kiko
13.-THEY ALL DID!
14.-D, Tower of London
15.-D, a painting almost as good as a Gogos original
16.-A, Boris Karloff
17.-C, Christopher Lee in COUNT DRACULA
18.-PURE
19.-FULL
20.-CRIMINAL
So the sentences should read:
"Even a man who is PURE in heart and says his prayers by night, may become a wolf when the wolfbane blooms and the moon is FULL and bright."
"The brain that was stolen from my laboratory was a CRIMINAL brain!"
21.-B, 7TH VOYAGE OF SINBAD
22.-B, Boris Karloff
23.-D, Pat Boone
24.-A, Blasko
25.-C, Arkham
26.-NONE! The actual movie was 20 MILLION MILES TO EARTH, not 20 THOUSAND!
27.-D, John Carradine
28.-B, Boris Karloff as the MUMMY
29.-B, Roxor
30.-A, Vampire
31.-D, NCC-1701
32.-B, Gort
33.-C, Electrocution
34.-NONE! It was Robert Bloch!
35.-A, DRACULA'S DAUGHTER
36.-B, I AM LEGEND
37.-NONE! Darren McGavin played Carl Kolchak, a reporter. Barry Atwater played the Vampire, Janos Skorzeny!
38.-D, parchment
39.-D, Centaur and a Griffin
40.-C, FANTASTIC VOYAGE
41.-B, SSSSSSS!
42.-C, Robot
43.-BOTH C. SCHLOCK, and D. THE TIME TRAVELERS
44.-NONE!
45.-NONE! The Exorcist was played by Max von Sydow
46.-NONE! It was called THE HORROR HALL OF FAME!

END

MYSTERY PHOTO NUMBER 80

SON OF SCARFACE?

FACE OF FIRE? One of the messed-up faces from THE MAGIC SWORD? A victim of THE TOWERING INFERNO?

The movie this still came from starred Susan (SCREAM OF FEAR) Strasberg, Jack (THE TERROR) Nicholson, Bruce (SILENT RUNNING) Dern & Dean (THE DUNWICH HORROR) Stockwell.

If those aren't clues enough, try re-arranging the letters in these two words: STY POUCH. *Ouch!*

ANSWER TO MYSTERY PHOTO No. 79

Behind the veil is the man who made you quail in many a horror film, none other than the late LIONEL ATWILL. At time of going to press there had not yet been time for guesses to arrive; but, the time before, after wrong guesses including Lon Chaney Sr., Michael Gough, Leo G. Carroll & Peter Lorre, the following guessed right on BORIS KARLOFF being the one with his back to the camera in Mystery Photo No. 78: Chas. Singham, Bob Sekard, John Mullarkey, Joel Vier, Thos. Tingwall & Li-Teh Lung. Some other winners, not yet acknowledged, were Rand Traverse, Eric Witkowski, Jack M. Kohn, Jeffrey McKay, Frank King, Mike Trull & Jim Esswein on THE MYSTERY OF EDWIN DROOD. Robt. W. Slavin & Kieran Sala on THEATER OF BLOOD. Karen Shaub, Tom Morrissey & Cal Thoen, TONIGHT I'LL INCARNATE YOUR CORPSE.

THE BOOK OF BELA

his son's account is coming!

THE COUNT" was the great account of Bela Blasko's life given us in a book last year. I have been interviewed for another book about Lugosi due this year.

And, as a climax to it all, his own son is relating in a hard cover volume, profusely illustrated with fotos his father left him, the saga of the star the world still pays homage to as Dracula . . . but he simply called Dad.

It is expected that many hitherto unknown anecdotes will be related, hidden facets of his personality illuminated.

In the meantime, as a curtain raiser & appetite whetter for what may be the Main Event of this Decade of Dracula—Bela Jr.'s book—long time reader GARY D. DORST has uncovered a treasure which he shares with us, following.

Junior and Father's New Wife on Final Wedding Day.

dorst on dracula

LUGOSI! Ah, what magic these six little letters conjure! One need not be a devotee of the cinema in order to fully appreciate their magnetism & power. The name sweeps back like a legend; back to a time when our parents & grandparents responded to it as we may currently respond to names like Christopher Lee & Vincent Price.

When the question is asked, "Who was Bela Lugosi?", the response is almost always the same. "Oh, he was the guy who played DRACULA!" Yes, he most certainly did play the part of Count Dracula in Universal's classic 1931 terror film feature. But, like the song says, "Is that all there is?" Is it fair to judge & identify an actor on the basis of one single film role? Of course it isn't fair but there is sound reason for this.

Bela Lugosi was always "a man of mystery." Unlike his fellow actors & actresses, Lugosi shunned big publicity. His name could not be found, very often, in the fan magazines of the time as was the case with stars such as Gable, Cagney, Cooper & Bogart. This lack of publicity had its effect. Without the aid of personal interviews or other stable methods by which a writer can formulate factual information, the only alternative was to fabricate such stories. It is even true today! Many of the current articles written about Lugosi are based on the fantasies of the past!

I hereby wish to rectify this sad situation! At least it would be gratifying to think I am doing so. To explain further, an article was written about Bela Lugosi in July 1941. To my knowledge this was the only article which really hit home as far as Lugosi's personal life was concerned. The title of the article was, MEMOES OF A MADMAN! and it is assumed that Lugosi actually *told* everything contained in the article to its author, Gladys Hall. Judge for yourself as you read—

Lugosi as Ygor is eager to help Wolf von Frankenstein give his Giant Friend renewed strength.

thru other eyes

". . . But am I mad? . . . Living here, in the California sunshine, with my small son, the little Bela, playing in the garden, with household sounds about, that seems a purely rhetorical question, more than a little absurd . . .

"Yet my wife, a quiet girl, not of the theatre, crystal clear of mind and serene of spirit, admits that I have a strange power over her. The servants in our household, after they have been with us awhile, tiptoe about. My wife's sister stayed with us for one year and, for no accountable reason, lost 25 pounds. She said it was because she could not rest.

"My wife will tell you that she cannot rest, either, when I am in the house. There are strange vibrations in the house, she insists, when I am there. The only time she ever really relaxes, she says, is when she knows I am sleeping or when I am not there. She will tell you that I know what she wants and what she is thinking without her saying a word. Hearing this, people have accused me of psychic powers.

will power, chill power

"I do not claim any psychic powers beyond my belief in thought transference, telepathy, the power of suggestion which all who will may share. Which all who will strongly enough may share, I should add. Because it is my sure belief that if you have a very definite will, you can impose it. But to do so is an act of vampirism on one's self. For all of the faculties of the will, the mind, the emotions, the beat of the heart, the pulse of the blood, all the powers drained and concentrated into the will—then, it can be done.

of beets & bats & blood

"One night we had a guest. I drink many vegetable juices. This night I had the juice of the beet. Our guest turned white and felt ill. Questioned, she laughed rather foolishly, said it had fantastically occurred to her that I might be drinking a cocktail of blood!

"Exceedingly fond of Roquefort cheese, I eat a great deal of it. One night I remarked my liking for it and was told, with a tremor in the voice of my dinner partner, that Roquefort is aged in bats' caves . . . was that, she wanted to know. half in fun but somewhat mordantly in earnest, why I craved it . . .?

"I have what I consider reasonably normal fears of men. I am afraid of burglaries. When we are away from the house, the help must stay up until we return. We have four wolfhounds who, at all times, guard our bedroom doors. There is a gun in every room in the house. There are lights burning in our house all night long. There is no dark in our house, ever.

"Other men take similar precautions. Bloodhounds stalk the estate of Harold Lloyd. In Marlene Dietrich's house, iron bars protect the windows . . . and no one is surprised. Yet I have been told that I fear the powers of darkness because I know, too well, what the powers of darkness may hold.

lugosi & prince sirki

"I am afraid of dying. I am very much afraid of dying. But not of death itself. No . . . because now, in this concentrated time, with all the changes going on in the world, I would suffer to miss any of it. Yet it has been suggested to me, again half in fun, again sinisterly in earnest, that my fear of dying is because I know what it is . . . beyond.

"I pick out everything my wife wears. I like to see her in simple things. I do not like exotic things on women. When we were first married, I stopped my wife from using make-up. I did it, she will tell you, very gradually and very delicately. First the lipstick . . . 'Do not use it,' I said, 'you have natural color in your lips, I like the natural color' . . . then the rouge, then the powder . . . I told her, 'When you wear make-up you look just like the rest of them.' I allow her to wear no jewelry and no perfume. I took the curls away from her face. I push her hair back of her ears all the time saying, 'Now, this is the way you are the loveliest . . .' Men like natural women, I submit; it is a natural instinct. But I have been told, 'Dracula would not like exotic women, either . . . he would like young, fresh maidens . . .'

"Up until our baby came, my wife was very anemic . . . 'Strange,' more than one person said, 'strange that *you* should be anemic . . .'

"The dogs are terribly important in our household. I talk with them like with people and those gifted with morbid imagination read into this what they choose to read . . ."

Tom Swift & His Electric Chair had nothing on Bela and the Shock He Has in Store for this *Suspecting* Victim!

Gale Sondergaard catches Bela offguard, about to slit his own throat for a change in THE BLACK CAT (Universal 1941).

If this make-up artist is alive today, he has a signature worth $115! Two Belaphiles bought Lugosi's autograph at the FAMOUS MONSTERS CONVENTION for that sum between them. You get to see the famous signature for less than 2¢!

YOUNG BELA

nocturnal creature

"I never sleep by night. I read the nights through. I do not go to bed until somewhere between 3 & 5 in the mornings. I wake at midday. I have my breakfast at three in the afternoon. I read again until our dinner at 7:30. We may then go for a drive, my wife & I. I return and read the night through again. This has been my habit for many years. But it is suggested to me that I dare not sleep, that I am a creature of the night, that, by day, not only am I not awake but, perhaps, not even alive . . ."

horror's thrall

"It is all a little monstrous. Sometimes it is a little funny. But it is also very interesting because it shows the power of suggestion of horror on the human mind. It is the explanation of why murder mystery books, front page murders, horror films are so enormously popular. People, women especially, are not repelled by horror, they are strongly and strangely attracted to it and by it.

"Bela Lugosi-Dracula: the two have become synonyms, virtually inseparable. Follow DRACULA, as I have done, with such pictures as CHANDU, THE MAGICIAN; MURDERS IN THE RUE MORGUE, WHITE ZOMBIE, THE DEVIL BAT, THE SON OF FRANKENSTEIN, THE RAVEN, THE PHANTOM GHOST *(???)* and just recently THE BLACK CAT (1941) . . . small wonder that I cannot drink the blood of the beet without arousing unholy suspicion of what it is I am drinking!

the shadow of dracula

". . . for a time, after DRACULA, I took myself rather seriously for a number of years . . . typed as a 'horror' specialist, a master of the medium, fit for nothing else, I began to feel that the medium was *my* medium, that I *was* fit for nothing else . . . where once I had been the master of my professional destiny, with a repertoire embracing all kinds and types of men, from Romeo to the classics of Ibsen and Rostand, I became Dracula's puppet . . . the shadowy figure of Dracula, more than any casting office, dictated the kind of parts I played. Very well, then, the shadowy figure of Dracula should dictate my days . . . and nights, as well.

"At first I amused myself by thinking that it was no mere accident I played DRACULA on the stage & screen with such grisly success. Perhaps, I then thought, less amused, there is a kinship between him—and me. I found myself using my hands as Dracula uses his. I found myself going in for inkwells in the shape of skulls on my desk, rooms heavily draped into which the intolerable sunshine could not penetrate, couches the shape of coffins . . . never, surely has a role so influenced and dominated an actor's personal life and private fortunes . . . (If this be madness, chalk

Learning the hard way that you don't give Bela Lugosi the brushoff and get away with it—in GHOSTS ON THE LOOSE, 1943.

the mark against me on the scoreboard).

the curse of dracula

"True to his kind he has, at times, infused me with prosperity and, at other times, has drained me of everything, down to the food I eat. For when, a couple of years ago, horror pictures were banned in England and Hollywood ceased to make them, I was banned with them. During that time, we lost our house, our furniture, our car. We were penniless and, more than once, close to hunger.

"It seems to me, then, that Dracula; that strange, half-human, bloodsucking, vampire bat character of Bram Stoker's famous novel, was pursuing me as relentlessly as he pursues his women victims on the stage, on the screen . . . in life . . .

" . he gave me stardom and he gave me starvation . . . enough extremes in my life to make a man mad . . . but am I? . . . To the end of answering this, to me, preposterous question, I have cast my mind back over the years of my life, making notes, saying to myself, at intervals, 'Now here, surely, I was not mad. Here I was sound and sane and enterprising' . . . or, again, 'Here I am not so sure . . . for would a man of sound mind have done what I did, have reacted as I reacted? . . . a sober citizen or kin to Dracula . . . let those who read be my judges . . ."

700 "scalps"!

"As a small boy in my native town of Lugos, in southern Hungary, one of my most passionate pursuits was the acquiring of scalps! That is, we pretended they were scalps. In our town, we were half Rumanians and half Hungarians. There were two schools, one for the Hungarians, the other for the Rumanians. To show the superiority of the Hungarians it was our habit to take the hats away from the Rumanian boys, pretending they were scalps we took, like the American Indians. I had, at one time, 700 hats of Rumanian boys! I gloated over them! They shows my superiotity & leadership. I thought of them as scalps. But that can be ascribed, can it not, to the animal nature, the cruelty inherent in any small boy?

Humming it up on the set of THE BLACK SLEEP. Of the 4 men menacing the heroine; Lugosi, Tor Johnson & Lon Chaney Jr. are gone, leaving Carradine the sole survivor.

the philosophy of count zaroff

"I was very unruly as a boy, very out of control. Like Jekyll & Hyde, except that I changed character according to sex. I mean, with boys I was tough and brutal. But the minute I came into company with girls and women, I kissed their hands, I kissed their hands again. With boys, I say, I was a brute. With girls, I was a lamb. Not madness, that, I submit. Rather, I like to think, the warrior and the lover which are in every man . . . for men, the kill; for women, the kiss . . ."

a father feared

"I had a very severe father. A man who never punished me physically but something in his way of looking at me and I would get stiff . . . a magnetism . . . I had such respect for him (he was the President of the Bank, the leading citizen of Lugos) I chilled with fear. It was he who gave me, I know, my knowledge that it is not physical force which inspires the fear that makes men sick of soul so much as that which comes from the eyes, some subtle emanation from the personality as a gas that takes the strength from men's limbs.

"We had a household run mathematically strict. One day when I was late for dinner my father said to me, 'You know very well that when the big clock in our diningroom strikes 12, you put the spoon in the soup. Not one-half minute before and not one-half minute afterward. He said, 'Now, you cannot be late again.

"But the next day I was late. He did not say anything to me. I took my place at the table. The courses were served . . . to all but me. I did not get one mouthful to eat. When we were done, I was required to kiss the hand of my mother and my father, to thank them for the dinner and —to walk out. That was the kind of punishment he gave. It bit deeper than the lash.

"Now, when my wife will tell that I am the Master of the House, when she tells, 'I do what he says, oh, definitely,' when it is known that I must have my house run perfectly, like machinery, everything, to the last pin, in its appointed place, the people raise eyebrows and shudder a little . . . it is not madness, it is habit grooved into me in my childhood . . .

". . . is it mad to tell deliberate lies to serve a purpose? Lies that do no harm to anyone . . .? If so, then chalk this down on the ledger under *mad* . . .

END

TO BE CONCLUDED Next Issue!
READ: Revelations from the Past . . . "The Hands of Ordrac" . . . "Only Vampires Count Their Victims" . . . "White Heat" . . . "Flight for Life" . . . "Rebirth of Horror" . . . "Lugosi & Mars" . . . and Other Fascinating Chapters in the Untold Life of BELA LUGOSI.

Now that takes *acting* for a woman to pretent to resist BELA!

As the Hateful Horror of Haiti in WHITE ZOMBIE (1932).

I LOVE VAMPIRES!

a reader since FM 31 confesses all

by Dennis Billows

Once I wanted to be a vampire. I sat about two feet in front of the TV set, my nose practically pressed against the glass. The volume was turned low because it was late at night and my parents, brother and sister were asleep. I listened, fascinated.

"I say, porter, don't take my luggage down. I'm going on to Borgo Pass tonight!"

And along with Dwight Frye, as Renfield, I was a passenger on that midnight coach ride. Swept into the talking pictures' first great fright film—and a fascination for the King of the Vampires, COUNT DRACULA.

Dwight (Renfield) Frye, who caught the midnight coach to Dracula's Castle and lived (?) to regret it.

Things are looking white—much too light—for BLACULA as the sun's rays knock William Marshall down to his doom.

"... In my search for the secrets of the Black Arts, this is what I found and what concerns us now," muttered Van Helsing, the Vampire Slayer, this time portrayed by Herbert Lom in COUNT DRACULA (1970). "... Known through legend in such diverse countries as Greece, Italy, France, India and even China; he doth fatten upon the blood of the living. He can by such nourishment even grow younger. He throws strange shadows when he walks upon the Earth. He can transform himself to dog, to bat, to other kinds of beasts. He lives by night for by day he must conceal himself within his grave. Those upon whom he nourishes himself sicken and die and then become like him—Vampires themselves—his name is DRACULA."

When the recent fascination for the undead, and the Demonic Count in particular, first began, I was excited and enthusiastic. Best-selling non-fiction books such as "In Search of Dracula" & "Vlad the Impaler," plus reprints of Bram Stoker's original lined the bookshelves. Jeff Rice's novelization of his already classic *Night Stalker*, plus a Dracula adventure series beginning with "Dracula Returns!" and thus far ending in #5, "The Drums of Dracula," began appearing everywhere.

Christopher Lee narrated DRACULA on record.

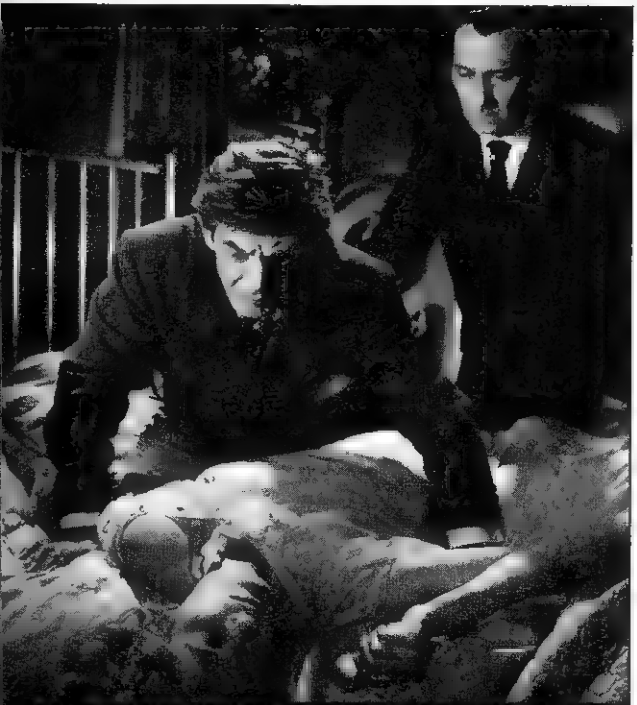
The comics abounded with monsters of all shapes and sizes and, towering above all, the Queen of the Vampires: our very own VAMPIRELLA!

The sun's rays slay again and end Vampire Lee's "power trip" in TASTE THE BLOOD OF DRACULA, Warner/Hammer.

Heidi Saha stuns the 1973 New York Comic Convention as the best live Vampirella ever seen!

Charlene Brinkman, Queen of the Contestants at 1974's West Coast Comicon, as Vampirella.

Jonathan Frid, the draculean star of the long-flowing TV blood opera *Dark Shadows*.



Peter Cushing, looking over Michael Gough's shoulder in HORROR OF DRACULA (Universal/Hammer 1958), says "Ultimately death results from loss of blood but unlike normal death no peace manifests itself . . ."

In films we have BLACULA and COUNT YORGA.

But it is television, with such shows as: COUNT DRACULA with Christopher Lee, *Dracula* with Jack Palance, *The Night Stalker* with Barry Atwater, and *Dark Shadows* own Barnabas Collins (Jonathan Frid) which has fed our thirst for—

What?

Blood?

There has certainly been a surge of bloodletting to satisfy that craving. Beginning with NIGHT OF THE LIVING DEAD, continuing with THE CORPSE GRINDERS and I EAT YOUR FLESH, I DRINK YOUR BLOOD, to name only a few.

But I found myself entering the theater hoping to escape for a little while from the real world and wound up wanting to escape back into it . . . with a curious lack of appetite.

I wonder why no one has suggested this method of dieting?

So what is this fascination for vampirism?

Certainly COUNT DRACULA is a powerful, dynamic figure and I can identify with his power trip.

One excellent example of this raw power can be seen in the words of Dwight Frye again in DRACULA (1932):

"He came and stood below my window in the moonlight . . . and he promised me things. Not in words. But by doing them . . . by making them happen.

"A red mist spread over the lawn, coming on like a flame of fire . . . and he parted it . . . and I could see there were thousands of . . . rats . . . with their eyes blazing red—like his—only smaller . . . and then he held up his hand and they all stopped.

"And I thought he seemed to be saying: 'RATS! RATSSS! RATS! Thousands! MILLIONS OF THEM! All red blood! All these will I give to you—IF YOU WILL OBEY ME!'"

To me it's like listening to *Pink Floyd* or John Mayall's "Supernatural." I can experience them again and again in the same way I can watch Hammer's HORROR OF DRACULA again and again.

It's like a classical symphony.

There are, of course, all the other psychological clichés such as "the enactment of violence helps relieve aggression and soothes by sublimating—like a safety valve."

I don't know if I understand it, either.

I can't agree, however, with the argument that I like vampire movies because I fear being confronted by life's struggle and that I need to experience a sense of relief as *good* triumphs over *evil.* I don't think so. I usually feel more sympathy for the Vampire. Just once I'd like to see Lee stake Cushing! Those of you who were lucky enough to see GRAVE OF THE VAMPIRE with William Smith will understand. We won in that one! We got our usual staking—but we won, too!

My strongest feeling toward Vampires is—

identity.

Vampires never wanted to become vampires.

Not really.

Peter Cushing stated it clearly in HORROR OF DRACULA when he made note that he had:

"... Established that victims consciously detest being dominated by vampirism but are unable to relinquish the practice. Similar to addiction to drugs. Ultimately death results from loss of blood but unlike normal death no peace manifests itself for they enter into the fearful state of the *undead.*"

How terrible is this "fearful state of the Undead"? Here, in Lord Byron's poem, "The Giamour" (1813) is the Soul of a Vampire:

"But, first on earth as vampire sent,
Thy corpse shall from its tomb be rent:
Then ghastly haunt thy native place,
And suck the blood of all thy race;
There from thy daughter, sister, wife,
At midnight drain the stream of life...
Wet with thine own best blood shall drip
Thy gnashing tooth and haggard life;
Then stalking to thy sullen grave
Go—and with the ghouls and afreets rave,
Till these in horror shrink away
From specter more accursed than they!"

The Accursed was what he was considered by others and, probably, considered himself. After 500 years of membership in this Unholy Cult, he might be prompted to say, as did Bela Lugosi:

"... To die. To be really dead. That must be ... glorious. There are far worse things awaiting man than death."

I suppose, too, that's why I am fascinated by Vampires ... but I don't want to be one.

Not in a million years.

END

"Vampiloral" It's LORA TRIMBLE, who brought down the house at the 1973 Fantasy Filmcon in Hollywood. Who *wouldn't* love vampires when they're as cute as this tyke!

Herbert Lom as Van Helsing the Vampire Slayer about to stake the vampirine in COUNT DRACULA (AIP 1970).

RARE TREATS!

destination: YOU!

EVERY DAY in the week (including by Special Delivery on Sundays) NEW STILLS are delivered to the Ackermonster at his Horror Haven in Karlofornia. They arrive by raven & bat, (s)carrier pigeon, ghostman (son of postman) and even hand delivered by a corps(e) of monster memorabilia scouts who are ever on the lookout for stills 'n' stuff Your Editor would like for his collection.

Forry sees the new stuff first . . . you FM readers see it second. As fast as additions are made nowadays to the files of the Ackermuseum, copies are included in our pages, so you don't have to wait months or years till they fit into some special article.

Just gasp at the goodies you get this time: VINCENT PRICE! PETER LORRE! "THE UNDYING MONSTER"! CHRISTOPHER LEE! and More!

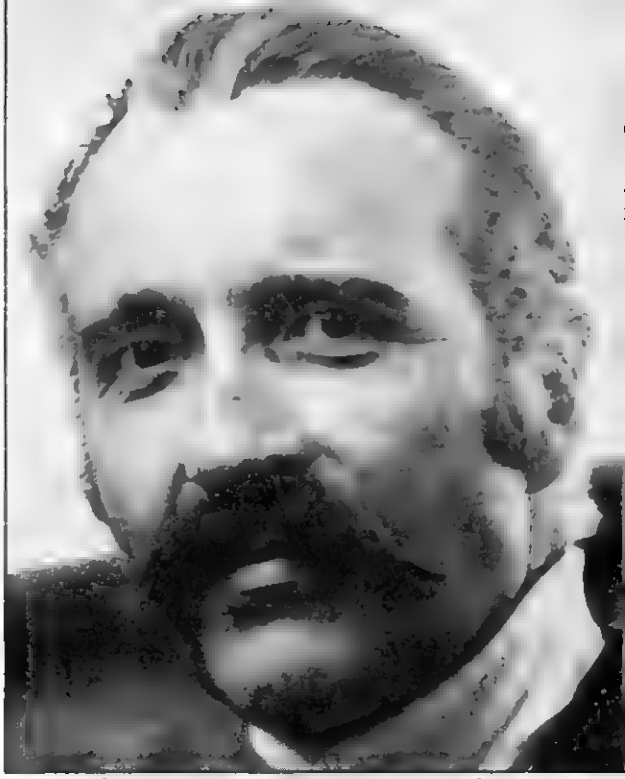
The shadow of one of the Monimals terrifies Richard Arlen & Leila Hyams in ISLAND OF LOST SOULS, Paramount 1932. There's talk now of remaking it. With make-up artists around today like Dick Smith, Rick Baker, Wm. Tuttle & John Chambers, they could *all* be kept busy creating about a quarter hundred new beasts-become-men.

One of the least-known, least-seen werewolves, the lycanthrope of 20th Century Wolf's THE UNDYING MONSTER, 1942. The wolfman seen here was portrayed by John Howard.

"Dr. Phibes, I presume?" VINCENT PRICE admires amazing reproduction of his death's head created by the Terribly Talented FM Discovery, CORTLANDT HULL, who caused a sensation at the Masquerade Contest at FM's Convention.

GOKE, THE BODY SNATCHER FROM HELL, catches a victim who didn't practice her kung fu lessons and is about to teach her a lesson in—horror!

e may be a SECRET AGENT but surely his identity ino secret from any of our readers. The late, great ETER LORRE, whose daughter thrilled thousands hen she made a Surprise Appearance at the first reat Famous Monsters Convention in New York City last November.



Man of Many Faces, CHRISTOPHER LEE, as he appeared at the National Film Festival in London, August 1971. (Special thanks to Jamie Sommerfeldt.)

A "minisaur" (that's a baby dinosaur) attacks Johnny "Jungle Jim" Weissmuller in JUNGLE MANHUNT, Columbia 1951. (Photo by Van Pelt.)

END

FACE TO FACE NUMBER 3

final lost laughton foto brought to light at last

the many faces of quasimodo

SOME DAY we hope to show you other, earlier pictures of The Hunchback of Notre Dame. Such as from the 1911, 1913 or 1916 versions—altho in the 1916 version, oddly enough, we are told in Walt Lee's "Reference Guide to Fantastic Films," Quasimodo was not ugly!

But ugly is the word for Charles Laughton in the 1939 version. Don't take our word for it—turn next page for proof positive!

"Look not
upon my
ugly face."

MONSTERPIECE!

Charles Laughton as an Incredible Quasimodo!

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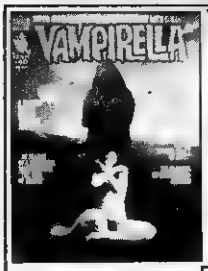

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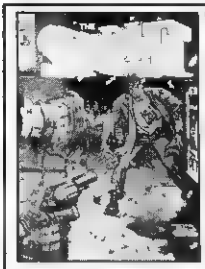

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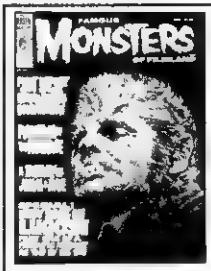

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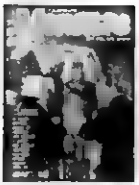
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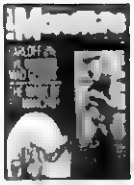
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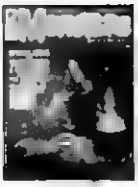
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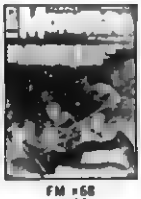
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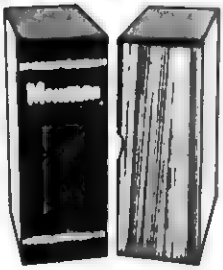
SAVE YOUR MONSTERS!



SAVE FAMOUS MONSTERS

You must know how valuable Warren magazines are You know how back issues increase in desirability and price as the supply of mint copies dwindles. So, you serious collectors of our books must be pleased to know that we're bringing out a whole fantastic line of CUSTOM-DESIGNED LEATHERETTE FINISH LIBRARY CASES Each one holds a one-year run of this, your favorite imaginative horror mag, and keeps that run in superb condition And has our title in gold type right on the spine! Fantastic! Order today!

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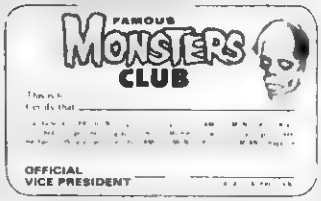
It's just what all you Monster Fans out there have been waiting for! Be the first in your gang to be a VICE PRESIDENT (of the Famous Monsters Fan Club, that is!) You get a colorful OFFICIAL BADGE and a wallet-size OFFICIAL MEMBERSHIP CARD signed by Dr Acula himself. Your signed membership card entitles you to all privileges granted Official Ghosts, Ghouls, Witches, Werewolves, Vampires and, especially, Famous Monsters Be the most Famous Monster in your crowd! Be a card-carrying member of the World's Most Exclusive Club Join now!



#2641 $1.50

DELUXE RUBBER MONSTER MASKS

DISGUST YOUR FRIENDS & HORRIFY YOUR ENEMIES WITH THESE DELUXE FULL OVER THE HEAD & OVER THE TOP RUBBER MASKS!

These masks are really awful! YUCCCH! And that's just what they're supposed to be. Frightening! Terrible! And they can be yours. The prices are certainly right. These high quality heavy duty latex rubber masks come in a deluxe full over the head style and a style that covers the entire top of the head and face. They are realistically molded and painted in weird and terrible hues. Perfect to wear to costume parties, for amateur monster film extravaganzas. These masks fit loosely and are therefore comfortable enough to wear for long stretches at a time. And inexpensive enough that you can afford a different fright face for every occasion.

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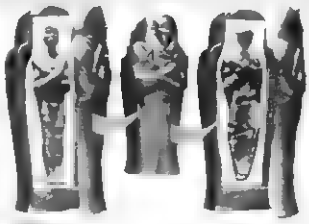
STRANGE CHANGE HOBBY KITS

Mystify everybody! You can do it with these spectacular "Strange Change" Hobby Kits. The attractively packaged kits come with everything you need to make the perplexing moveable models pictured on the cover except the paint and glue. The three dimensional, highly detailed model pieces have been molded from durable, high-quality white plastic and are easily assembled. Complete instructions are included. Simply glue the model together, paint it and you have a handsome "magic trick" you can be proud of. Amaze your friends with them all!

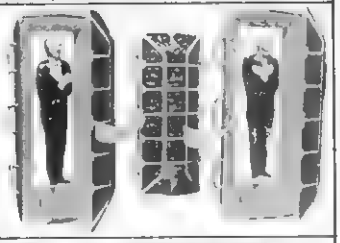
MUMMY

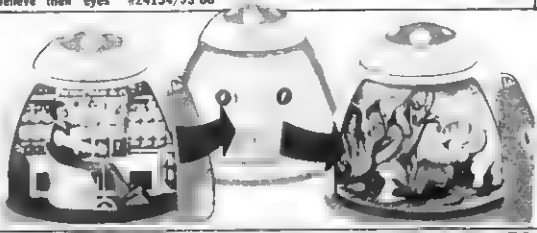
Open the finely sculptured sarcophagus over 7" long and behold an entombed pharoah, peacefully at rest. But you have disturbed his slumber and when you next raise the lid, his malevolent awakened eyes glare at you. Quick, close the lid! Reopen it, and the pharoah again sleeps peacefully. How does it work? You constructed the sarcophagus, laid the mummy, painted them realistically. You will know! But your friends will not believe their eyes. #24134/$3.00



VAMPIRE

What causes Count Dracula to awake from his sleep of the dead? You! Open the casket lid and display his dusty skeleton. Now close the lid. Say "Strange Change." When you raise the lid, Dracula in the undead flesh stares out at you. How do you do it? The secret is in the construction and since you built and painted this 8" long kit, you know. Your friends won't though, unless you show them! #24133/$3.00



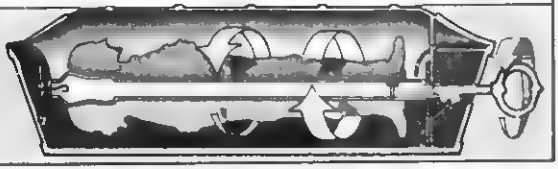


TIME MACHINE

A scientist sits at the complicated panel full of dials and switches. The Time Machine is ready to fling its occupant into the far distant past or future. But which? Will he arrive in ancient Mesopotamia or among advancing Martians? Bid him adieu, close the door and call out "Strange Change." Open the door and AAARGH! He's surrounded by ravaging prehistoric reptiles. Quick, close the door before it's too late. Call "Strange Change" again and Presto! The opened door reveals the time traveler, safe again in his cockpit, with his hand on the lever, anxious for another flight in his 8" tall time capsule. How does it happen? You built it, painted it. You understand the capsule's inner workings. The secret of the Time Machine is yours, unless you tell anyone. #24135/$5.00

HERE'S HOW THEY WORK!

Each model has a stationery outer shell (the coffin, sarcophagus and exterior of the time machine), and a movable inner figure (the vampire, mummy and time traveler plus his backgrounds). The figures pivot at two points in the outer shell, propelled by a very tightly wound rubber band that runs through its center. There is a small secret panel attached to the mechanism that flips the figure. When the door or lid is closed, a hidden lever in the lid depresses the panel, causing the figure to flip around by making the rubber band unwind. Each time the door is closed, the figure flips. And that's how it's done.



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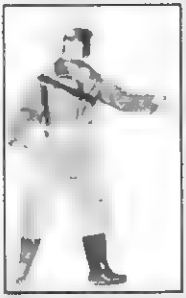

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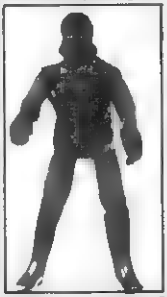

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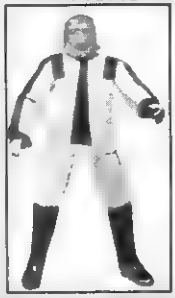
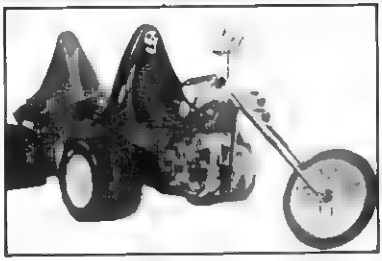


DR. ZAIUS #24113/$3.49

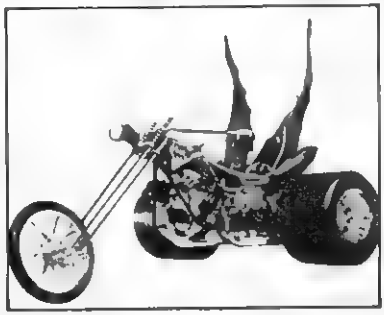
INCREDIBLE MONSTER TRIKE KITS

1/8 LIFE-SIZE, ALL-PLASTIC HOBBY KITS WITH MULTI-COLORED PIECES AND CHROME



EVIL-IRON TRIKE

A hearse-on-motorbike wheels, this handsomely crafted kit has everything. The Grim Guardian himself is at the wheel of this hell-borne vehicle, as it blazes across the desert sands. A truly challenging kit, with chrome parts and assembly instructions included. #2498/$5.95



Be the first one on your block to own the

DRAGON-FIRE TRIKE

A serpentine set of wheels, with a dragon-head seat and a pair of devilish wings on the side. Heavy tires, chrome parts, and dozens of realistic pieces make this kit a challenge for young and old. A perfect companion to the EVIL IRON TRIKE. These kits are expensive, but their quality makes them well-worth it. #2499 $5.95

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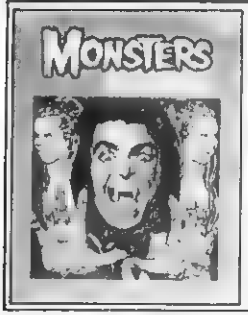
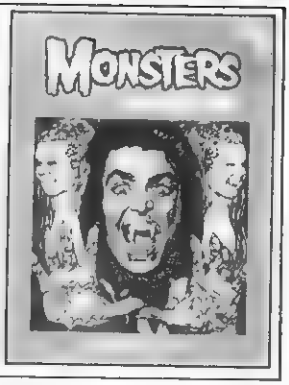


FACT-PACKED SOUVENIR OF THE HISTORY-MAKING CON

Even if you weren't there, you've probably heard about the history-making First Annual Famous Monsters Convention in New York City, November 1974. This high quality 42 page, 8"x11" souvenir book is from this Convention. The cardboard cover features a spectacular full color painting. There is an article by "Psycho" author Robert Bloch on his "Five Favorite Fright Flicks," an historic reprint from FM #1, "Alice in Monsterland," plus features on many monsterrific FM personalities. Among these are publisher James Warren, editor Forrest J Ackerman, cover artists Basil Gogos and Ken Kelly and make-up artist-author Verne Langdon. There are articles on Phil Seuling, early Monster Cons & monster film producer Sam Sherman. Don't miss this collectors classic. #21173/$2.00

FAMOUS MONSTERS CONVENTION POSTER

Now be the proud owner of this high quality 21"x28" full-color commemorative poster of the 1974 First Annual Famous Monsters Convention in New York City. While the supply lasts, order this FM classic with brightly colored portrait of Dracula and his minions. #2965/$1.50



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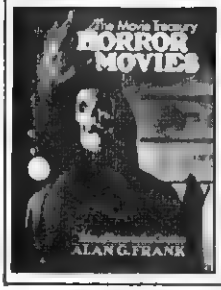

TALES OF TERROR IN THE CINEMA BY ALAN G. FRANK

Think of a horror movie . . . any horror movie. Chances are there will be something about it in this book. Think of a horror star . . . you'll probably meet him here. Chapters include Frankenstein, Dracula, mummies, madmen, demented doctors and psychopathic scientists, with a special section that invites us to "Meet the Ladies" who made the monster movies great. The text is informative and immensely readable. This terrifically interesting book contains histories, photos, biographies, posters for most of the big name horror movies made and many of the small ones as well. This deluxe 160 page 8¼"x11¼" edition is superbly illustrated with scenes, photos, portraits and posters in full color and black and white. #21168/$4.98

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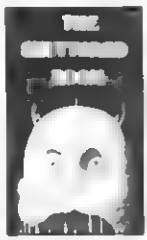

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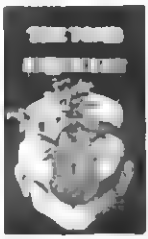

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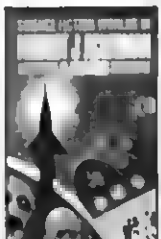
PAPERBACK BOOKS BY RATHBONE AND ACKERMAN



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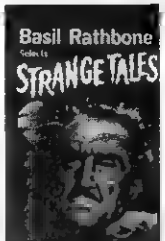

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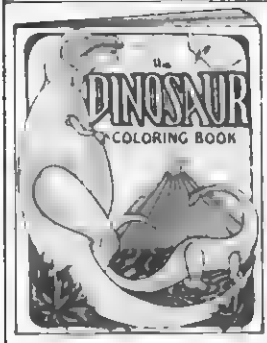

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Return to the thrilling prehistoric days when dinosaurs ruled the earth On page after page of this exciting and informative book you will find the sail-finned Dimetrodon spine-plated Stegosaurus, armored Ankylosaurus This book contains a total of 15 reptilian favorites to color beautifully rendered by Winston Tong each faced with an explanatory text page And since no one knows for sure how the dinosaurs were colored, any choice is correct This 10 x12" 32 page Dinosaur Coloring Book is printed on quality paper between two cardboard covers #21091/$2.00

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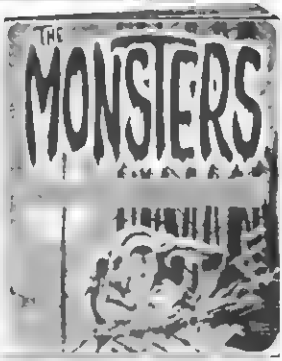

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This is a huge 11 x17 coloring book by the man who draws monsters best! It's Berni Wrightson of course, who brings you 16 fantastic fearsome favorites The Mummy Werewolf Vampire and Frankenstein are included of course along with great Wrightson creations like The Glob the Swamp Creature the Alien the Ghoul and the Plant Monster Each illustration is accompanied by an amusing poem on the subject. #21172/$4.00

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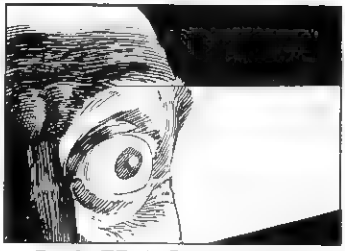

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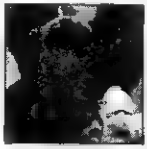

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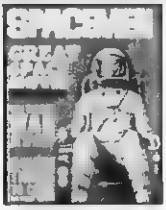

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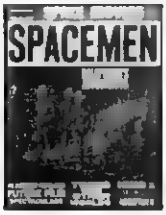

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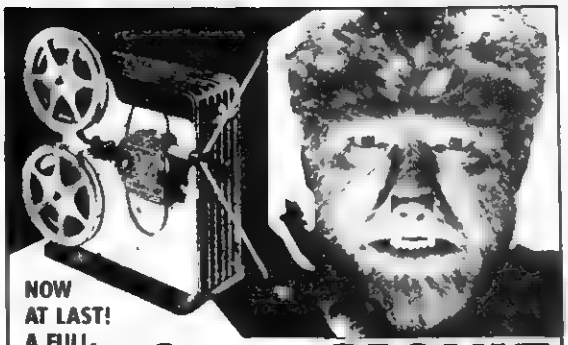

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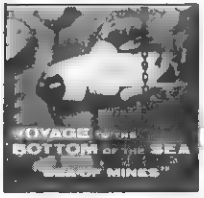

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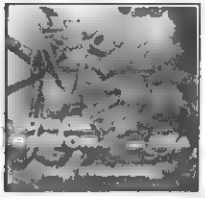

VOYAGE TO THE BOTTOM OF THE SEA THE FROGMEN Forced to leave the safety of the Seaview, the crew meet hideous sea monsters! #22005 THE FROGMEN $7 49

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THE THREE STOOGES

TAILS OF HORROR
This is one of the few films you can buy for home viewing in the miracle of 3-D. In classic tradition, the Three Stooges make their way into a haunted house. And what a haunted house! What manner of gruesome ghouls live within? What is the satanic secret of the ghost-infested mansion? These, and other spooky questions will be answered when you watch TAILS OF HORROR. And when something is thrown . . . you duck! For this is 3-D! Two pairs of three-dimensional viewing glasses are included! #2244/$8.49

WE WANT OUR MUMMY
Hired as detectives, the three wily stooges journey to the ancient land of Egypt. There, they encounter killers and cut-throats, and eventually make their way to the old and sacred (and cursed) tomb of a murderous mummy. Soon, an incredible series of circumstances result. This is one of the three monster comedies made by the stooges, a vintage adventure starring Moe, Larry, and the original Curly. NOT AVAILABLE IN 3-D. 200 FOOT REEL. Order #2242/$7.99.

SPOOKS
Here is one of the two Three Stooges comedies available in the magnificence of 3-D. In this film, our hapless heroes encounter a horde of spooks. And that's not all! The Three Stooges are one of the most underrated comedy teams of all-time, and their slapstick antics in this 3-D fun fest will make you a fan for life! As well, there are special glasses that come with the film, that you may watch the adventure in true-to-life 3-D. The ghosts and various creatures pop from screen! #2243/$8.49

ABBOTT AND COSTELLO

ABBOTT AND COSTELLO MEET FRANKENSTEIN
While serving as postal workers, our heroes have the misfortune of delivering the crate containing the remains of the Frankenstein monster to Castle Dracula. Dracula plans to put Costello's brain in the monster. Abbott is wooed by a female accomplice of the vampire. But there's hope. The Wolfman, Count Dracula's arch-enemy, finds out the nefarious plot and goes to the castle to put an end to the villain. Lugosi is Dracula, Glen Strange is Frankenstein, Lon Chaney is the Wolfman. #2241/$7.99

ABBOTT AND COSTELLO MEET DR. JEKYLL
Boris Karloff plays Dr. Jekyll and Mr. Hyde in this riotous Abbott and Costello extravaganza. The bumbling pair gets involved with the good doctor's experiments, and before the film is completed, Costello, himself turns into a monster, and subsequently infects all of Scotland Yard. Ten hairy monsters in all! Foggy London locations, and excellent make-up make this a must for horror fans. Plus, a surprise appearance by Count Dracula and the Frankenstein monster. One of comedy's best. #2240/$7.99.

ABBOTT AND COSTELLO IN ROCKET AND ROLL
Working on the sight of a rocket launching pad, our heroes make their way into a spaceship, and the vehicle is accidentally launched into the atmosphere. After making low passes over skyscrapers and on through city streets, the craft leaves the earth and heads for Venus. There, Abbott and Costello meet with the inhabitants of the strange world: a bevy of beautiful women! Needless to say, the pair makes the best of the situation. But that isn't the only surprise in store on the misty planet. #2239/$7.99

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20 MILLION MILES TO EARTH

A spaceship returns from the planet Venus with an unborn specimen of life from the earth's sister planet on-board. When the vehicle crashlands in the sea, the creature's egg floats to shore and the alien hatches. Due to the elements in earth's atmosphere, the beast grows from a height of six inches to sixty feet! It is harmless until attacked by man, at which point it makes its way to Rome and levels the ancient city. There, it ravages a zoo and battles an elephant to the death. Bullets cannot stop the awesome monster, nor can the combined efforts of two full armies! #22029/$7.99

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Humanoid beings from a dying world arrive on earth with the intention of taking over. They ask us to turn over our world to them . . . and when we refuse, the aliens attack. Their death ray makes a shambles of the military of every country on earth. Paris, Moscow, and London fall before their mighty onslaught. And when they move on Washington D.C., the genius of one scientist—and his amazing anti-gravity ray—is all that stands between earth and destruction. And the battle royale levels most of Washington's landmarks . . . but does it destroy the outer space invaders? Order #22028/$7.99

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A nightclub owner, seeking a unique attraction for his new club, travels to Africa to capture animals, which he will display behind sturdy glass. During the safari, they discover a giant ape, owned by a young plantation owner. They convince the owner to bring her ape to Hollywood. There, they are a success . . . until the gorilla breaks loose! #2268/$7.99

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A crew of adventuresome souls travel in search of a missing scientist. Their journey carries them to a strange, ethereal castle, the discovery of gigantic footprints, a mysterious, forbidden cave, and an ancient book detailing a terrifying curse. And then comes the most horrifying discovery of all: the finding of an incredible ape-like monster, and his dread master. #2289/$7.99

WHEN DINOSAURS RULED THE EARTH

An Oscar nominee for 'Best Special Effects,' this incredible motion picture tells what it was like when monstrous lizards dominated our world. See cavemen battle for their lives against monster crabs, winged monsters, a giant carnivorous creature, and a long-necked Plesiosaur from the bottom of the ocean. The film ends with birth of moon. #2245/$7.99

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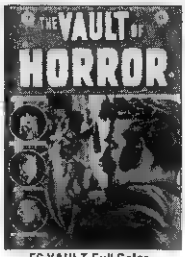
Movie greats! Superheroes! TV personalities! Monsters! Giant Jack Davis drawn FRANKENSTEIN poster is 6 feet tall, only $1.50. Other posters are 3½x2½ feet printed on heavy quality paper. Many are in full color!



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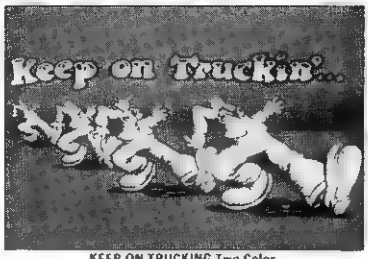

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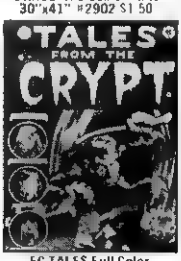

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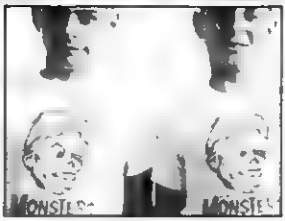


FAMOUS MONSTERS OF FILMLAND T-SHIRTS now in DAY-GLO Colors! Don't get lost in the crowd! All shirts are washable and won't fade Each is reasonably priced at $3.98. Specify #2701, Adult Small, size 34-36, #2702, Adult Medium, size 38-40; #2703, Boy's Medium, size 12 Each shirt is emblazoned with the FAMOUS MONSTERS Magazine logo, and features the grim visage of a decayed creature from the early days of FM And, with the added dimension of DAY-GLO Colors, you will shine even more brightly in the blaze of day Or why not order both FM and VAMPI, wearing each to suit your daily mood? Great for work or relaxation

DRACULA KITE

2-in-1 Year Round Fun: Hang as a Poster! • Fly as a Kite! Giant 54" Wing Span!

Dracula is alive and well in the form of an incredible plastic kite. Send your King of the Vampires soaring amidst the flimsy, paper kites of your friends, and watch him shine! The ominous, black sky-rider will make all other kites seem anemic. Made of sturdy, Para Vane plastic, the infamous Count will make you the talk of your town. And he is specially constructed for easy launching, and smooth, majestic flight. And he's larger than most kites: his wing span alone is nearly five feet in length! Fly him on the beach . . . scare bathers to death! Or let him soar in your backyard or local playground. Great outdoor fun for all ages! #2660 $2.25

Built to Last! **Easy to Fly!**

REMEMBER RADIO?

SIX GREAT RECORDS FEATURING THE BEST-LOVED OLD RADIO PROGRAMS!

It's all here! For people who remember and people who want to know what the excitement was all about! Organ music, quivering voices, funky commercials. Memorabilia Records brings you the best from an era of greats-favorites from the era when Radio Was King!

MR. DISTRICT ATTORNEY "SET UP FOR REENTRY" A crusading reporter, friend of the D.A., uncovers return of exiled underworld boss, Rocky Rictano, the "biggest gangster yet flushed out of hiding." When he is killed, the D.A. vows Rocky's capture and his gang #2348/$4 98

F.B.I. PEACE AND WAR "The Traveling Man." A car thief makes plans to double-cross the mob and takes a honeymoon in a stolen car with his innocent bride, providing the F.B.I with all the clues needed to break up an interstate car theft ring Ad is Brylcreme. #2349/$4 98

TERRY AND THE PIRATES Terry and Flip meet Countess Catherine Is she spy or counterspy? Also, JACK ARMSTRONG "The All-American Boy" joins his friends in the Andes for high adventure as they rescue Allied friends from a glacier cave. By Puffed Wheat & Wheaties #2350/$4.98

GANGBUSTERS 1950 A "documentation" of a police search in Chicago for a local criminal returning from the West Coast with loot from a big heist there . . . loot that finally provides the clue to his location and capture—an antique diamond ring! U.S Defense Bonds. #2351/$4.98

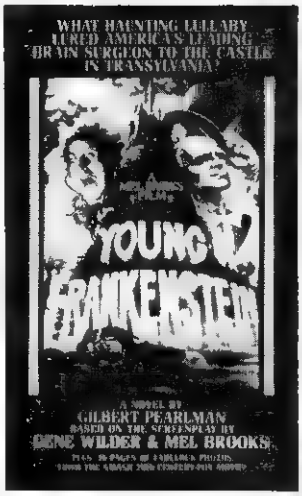
INNER SANCTUM #1 "DEATH BY SCRIPTURE" Major Roger Maxon is confronted by an escaping refugee who tells him "If I go back it will mean death, not just for me, but for many." Thus begins an adventure involving the "Black Dragon Society." Lipton ad. #2352$4.98

INNER SANCTUM #2 "TILL DEATH DO US PART" What a way to spend a wedding night! A honeymooning couple witness a murder, find the corpse in bed in their cabin and themselves the next intended victims of the murderer Brought to you by tasty Lipton Tea. #2353/$4.98

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

YOUNG FRANKENSTEIN

IS A MEL BROOKS CLASSIC MONSTER MOVIE SPOOF. IT IS ALSO A BOOK, A POSTER AND A T-SHIRT!



BOOK

GILBERT PEARLMAN'S ZANY NOVELIZATION OF THE YEAR'S MAD, MAD MONSTER MOVIE!

This 4"x7" 152 page paperback is based on the Young Frankenstein screenplay by Gene Wilder and Mel Brooks. It has all the zany gags and lunacy of the movie plus 16 pages of fabulous photos. In this insane comedy, THE Dr. Frankenstein dies, leaving his grandson, Freddy Frankenstein, his entire fortune... plus the Transylvanian castle where the First Monster was created. In the library, Freddy finds Grandad's instructions for a do-it-yourself monster and the insane fun begins! #21171/$1.50

T-SHIRT

WEAR A YOUNG FRANKENSTEIN MOVIE POSTER ON YOUR OWN COTTON T-SHIRT

These 100% cotton shroud-black short sleeved T-shirts, display the Young Frankenstein poster on the front in glowing, realistic color. These shirts might be in men's sizes but girls enjoy them too... lots!

Wear these cotton Young Frankenstein T-shirts to school, at home, or to view the frantic flick!

BOY'S LARGE #2716/$3.50
MEN'S SMALL #2717/$3.50
MEN'S MEDIUM #2718/$3.50
MEN'S LARGE #2719/$3.50

26"x40" FULL COLOR YOUNG FRANKENSTEIN POSTER

MEL BROOKS' SPOOF IS THE MOST FRIGHTFULLY FUN FRANKENSTEIN YET! GET YOUR POSTER NOW!

"Young Frankenstein" spoofs all the monster cliches we have seen again & again and have grown to love over the past seventy years of monster movie history. See the movie! You'll laugh! You'll shout! You'll tell all your friends. You'll spend hours doing "bits" from the film! (Remember Mel Brooks' "Blazing Saddles"?) Now you can own a giant 26"x40" full color reproduction of the poster that lured you there in the first place! It features Gene Wilder as the young Dr. Frankenstein, Peter Boyle as his zipper-neck Monster, Marty Feldman as Igor and the lightning struck castle up on the cliff. A fine addition to any room, den or dungeon. Hold on to it. Mel Brooks has created a Monster masterpiece. This poster may soon become a collector's classic. We've made an offer you can't refuse! #2967/$2.50

Graveyard Examiner

DEAD-LETTER EDITION EDITOR, LOUISE JONES

CREATIVE FANS STAR IN G.E.

Solon Tsangaras

Solon Tsangaras builds animated monsters. Jim Arena writes a movie review. Jeff Bucher draws. All contributed their skill to make G.E., and therefore FAMOUS MONSTERS, a better magazine! Do you have a skill to share, something to say?

LOUISE JONES
G.E. EDITOR

LEONARD NIMOY SCI-FI AUTHORITY

STAR TREK fan CHIP SHELTON sent a copy of an article recently published in the NEW HAVEN REGISTER in Connecticut. NIMOY became so involved with the character of the Vulcan, second-in-command, MR. SPOCK, that he became extremely interested in science and in science-fiction. He has now lectured on this subject at 30 or so colleges and universities throughout the United States.

"Believe it or not," NIMOY said, "I think like SPOCK. I have conversations with him.

With this in mind, NIMOY is even thinking of writing a book titled "Conversations with Mr. Spock."

FM FAN REVIEWS "DRACULA VS FRANKENSTEIN"

By Jim Arena

"MORE HORROR, SCREAMS, FRIGHT THAN YOU'D EVER DARE TO DREAM!... VAMPIRE AGAINST MONSTER! WAR OF THE UNDEAD!" "DRACULA VS FRANKENSTEIN" was fairly faithful to its advertising claims.

LON CHANEY, JR.'s performance as a mute half-wit is very interesting when compared to many of his great father's silent roles. LON JR. showed his magnificent ability to perform without saying a single word.

ZANDOR VORKOV played COUNT DRACULA brilliantly. He has that old world style of the traditional COUNT DRACULA. His voice echoes in the film, which should have been a good effect. Unfortunately, at many times you can't understand him.

"DRACULA VS FRANKENSTEIN" formerly "BLOOD OF FRANKENSTEIN" is really quite good. It was not made on a high budget but it managed to bring us plenty of chills and thrills lost since the Thirties. FORREST J ACKERMAN was technical advisor. Maybe that's why.

Despite some unfavorable critical reviews, "DRACULA VS FRANKENSTEIN" has my vote as a fine film.

CLASSIF-HYDE ADS

FOR SALE: Comics and SF paperback books. Send name and address for list to: Thomas Jereszewski, 180 Franklin Ave., Vandergrift, Pa. 15690

WANTED: Any Planet of the Apes material. Mike Steuffle, 1594 Queens Dr., Slidell, La. 70458

WANTED: Posters, fotos, models, books, stamps, etc. on Japanese Giants, especially Godzilla, Gammera, Mothra, Rhodon, Mando, Varan, Ghidra and Gonlaha. Please send list stating articles, condition and price to: Hal Newsome, 2212 Linsey St., Tampa, Fla. 33605. Lists will be returned.

WANTED: FM #1 thru #32, in newsstand mint condition. Please send information to: Kim Thompson, 330 Rustic Place, Eugene, Ore. 97401

WANTED: Any Dark Shadows material. Paula Petsoros, 15033 S. Lawndale, Midlothian, Ill. 60445

WANTED: FM #1 6, 9, 11-18, 21 30. Jeffrey McKay, 5833 Forest Isle Drive, Apt. 233, New Orleans, La. 70114

WANTED: Superhero cards, Outer Limits cards. Will pay 10¢ each. Send numbers and conditions on a postcard to: Gene Dathe, 909 S. Broadway, Spring Valley, Mn. 55975. Will contact you if interested.

WANTED: FM #9, 12 13, 17. Will pay any reasonable price. Must be in good condition. Write: Danny Brunn, 862 N. 35th St., Decatur, Ill. 62521 or call (217) 429-6383.

CORNELIUS PLANET OF THE APES

"I thought the 'Graveyard Examiner' needed a little art, so here is my concept of RODDY McDOWALL in his classic role of CORNELIUS in "The Planet of the Apes," writes Jeff Bucher of Huntington, Ind."

FANS MAKE FEATURE FILM

Avid FM readers ERVIN CARTWRIGHT, PHIL SOUZA, and LINDA HINDS, who formed First-West Film Productions during their college days back in 1970, have produced their first amateur feature length color/sound film titled DISCIPLES OF DRACULA. (total running time: 88 min.)

This film centers around the efforts of Professor Van Helsing to rid a small California community of a cult of vampires headed by a baroness and her son.

DISCIPLES OF DRACULA is First West Films' eighth movie, although their first feature length one. It took them over a year and a half to complete. The whole crew were very hard-working and dedicated, and are very proud of the finished product, which will soon be making the rounds at the amateur film competitions.

ERVIN CARTWRIGHT has asked us to publish his address so that fellow FM readers can contact him for information about the film:
ERVIN CARTWRIGHT
2 East Bernal Dr.
Salimas, Calif. 93901

Ervin Cartwright as the Baron.

MONSTERS OF THE MONTH

GLENDA BALES

FRANK BALES

BOBBY BALES

DARRELL BALES

DEBBIE MURPHY

Young FM fan VICTOR LONG's pop says his son can't keep his hands off FM.

EDGAR ALLAN POEMS

FM fan JEFF DeHAAN, has written a very enjoyable poem chronicling the Planet of the Apes saga, which covers all five Ape movies. It contained seventeen verses, far too many for us to publish here at one time. The first part follows. We hope to print the remainder at some future date:

ODE TO THE PLANET OF THE APES

A rocket launched from planet Earth
Containing Earthmen four,
Traveled too far ahead in time
And arrived on an unknown shore.

Just three survived to see this land
With many landscape shapes,
It proved to be a planet strange,
The Planet of the Apes.

The apes took Taylor captive
But kept him quite alive,
Unlike his fellow astronauts
Who never quite survived.

The Chimps were called the Pacifists,
Gorillas made the wars,
Orangatans made all the rules
And were the boastful boars.

Taylor just escaped the wrath
Of all the apes galore.
He fled to an excavation site
Cornelius worked, and bored.

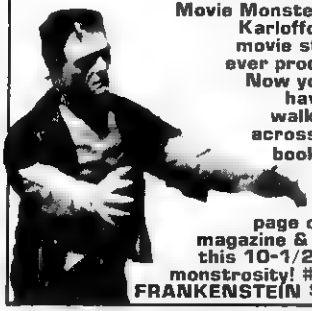
He found a doll that said "Mama,"
That shocked the Apes quite bad.
They sent him to the Forbidden Zone
Where he found that he was had.

He found a submerged statue
From New York City's birth,
He found the Statue of Liberty
From our planet Earth.

MOVIE MONSTER KITS!

Create your own Classic Horror Film Characters! Authentic life-like Model Kits made of Styrene plastic. You paint them yourself with quick dry enamel and watch them Glow in the Dark. Fantastic!

"GLOW" FRANKENSTEIN



The most famous Movie Monster that Karloffornia's movie studios ever produced! Now you can have him walk right across your bookshelf! Turn to last page of this magazine & order this 10-1/2" high monstrosity! #2402 FRANKENSTEIN $3.00

"GLOW" DRACULA

Nine inches of nerve numbling terror! That's what this model of the nefarious Count is! His hands are outstretched, as he beckons his next victim! It might be YOU! Help a vampire get together, kitwise! Certainly a MUST for terror freaks! Order #2404 DRACULA $3.00

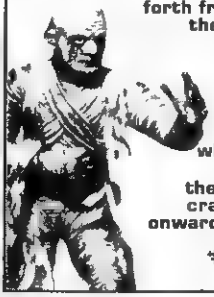
"GLOW" PHANTOM OF THE OPERA

Erik, the vile and tortured Mad Phantom of the great Paris Opera House! Horrid Glow in the Dark face of sheer Terror! Scarred and torn damaged face! Eyes popping in hatred for all the world! 9" high! Order #2405 PHANTOM OF THE OPERA $3.00

"GLOW" FORGOTTEN PRISONER OF CASTLEMARE

He resides, now and forever, he chained to his prison wall in the dungeon of the Cursed Castle! The man cursed wrongfully will send his curse back upon the unlucky! #2406 FORGOTTEN PRISONER OF CASTLEMARE $3.00

"GLOW" MUMMY



Stalking stealthily forth from the tomb of the evil Pharoahs, he plods! His shroudlike bandages that now hang in foul tatters woven when Dark magic ruled the World! Now he crawls and creeps onward . . . plodding . . . TO KILL YOU! #2403 MUMMY $3.00

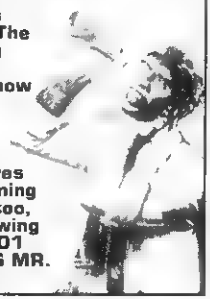
"GLOW" WEREWOLF

It's a bad moon on the rise! The sore wind now rustles a tree branch—the ghostly gray evening air is all filled with the sound of the rugged pantings of a ferocious wild beast . . . THEN HE STRIKES! His fangs glowing at you! Talons sink into your throat . . . #2407 WOLFMAN $3.00

"GLOW" CREATURE FROM THE BLACK LAGOON

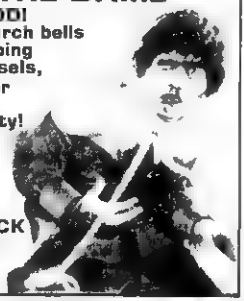
Now you can build the gurgling gill-man who's merely 300,000 years old! One of the finniest folk-heroes of the Frightful Fifties is recreated to perfection! #2409 CREATURE FROM THE BLACK LAGOON $3.00

"GLOW" DR. JEKYLL AS MR. HYDE



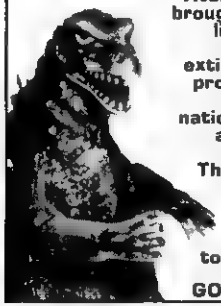
He clutches his neck in agony! The serum is taking effect! His skin feels strange, now "crawling," as bestial hair is sprouting quickly from all the pores of his transforming hide! His soul, too, is warping, growing malignant! #2401 DR. JEKYLL AS MR. HYDE $3.00

"GLOW" HUNCHBACK OF NOTRE DAME



QUASIMODO! Ringing church bells and kidnapping Gypsy damsels, suffering for tortures his deformity! Scene is of Quasimodo in torment. #2408 HUNCHBACK OF NOTRE DAME $3.00

"GLOW" GODZILLA



Atomic Energy has brought him back to life, after a long million years of extinction! Now he prowls, rampages through cities, nations, continents and maybe your own bookshelf! The most popular Japanese film monster ever! 8-1/2" tall of the Big "G" town-terrorizing! #2413 GLOW GODZILLA $3.50

"GLOW" OLD WITCH

You've seen her everywhere, from Macbeth to OZ to the House on Haunted Hill! No curse is complete without her! What complete hobbyist can look into his broken mirror each sunset and admit he doesn't own this spell-bopper? Over 8" high! #2427 THE OLD WITCH $3.00

"GLOW" KING KONG

The Kong of Kongs! The 1st & best beast of them all! He's the giant, and he lumbers over 9" tall, with a tiny female victim writhing in his paw! You can bring Kong back to life to prowl forever on your hobby shelf! Don't hesitate another moment to get this one! Order #2414 KING KONG $3.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FANG MAIL

(Continued from page 4)

EXORCIST VS. ERIK

THE EXORCIST is not my favorite film on demonology, my personal favorites are THE DEVIL RIDES OUT (U.S. title, THE DEVIL'S BRIDE) and the highly atmospheric but underrated BLOOD ON SATAN'S CLAW. You seem to be hinting that Chaney's PHANTOM OF THE OPERA is a better film. I had seen a screening of that film and found myself laffing at the overacted scenes. Sure it's a great film of the silents and Lon Chaney's makeup good (by now standards) for makeup done by the actor himself but there is no comparing THE EXORCIST with THE PHANTOM—the former wins out by all accounts. If you're not satisfied with my ideas, why not leave it up to the readers to vote on it?

RICHARD EKSTEDT
Middletown, NJ

WANTED! More Readers Like

CAROL SCARDINO

SATISFIED CUSTOMER

That convention is something I'm not likely to forget! I think conventions are very important to fans and the **FAMOUS MONSTERS CONVENTION** was everything I dreamed of! I hope we set a goal of 100 conventions just like the goal set for **FM** to reach 100 issues!

I thought the best part was your talk, Forry, on how monster films were like in the early years of cinema history. And I also hadn't realized how many films you were in. A few days after the convention I saw PLANET OF BLOOD on TV. It was really quite a thrill to see you again so soon after the convention.

Sam Sherman was another great part of the convention. I think he should have spoken longer. I can hardly wait for his new release with Christopher Lee, IN SEARCH OF DRACULA. It looks really exciting!

JIMMY ARENA
Smithtown, NY

CHEAP EVENT

...The Monster Convention, I saw in bold letters across the back cover. And then an article in #110 of **FM**. I was disgusted & insulted. It was just a cheap event and a hopeful way to make a buck! I know deep inside the money for this phony deal goes to the high supreme of **FM**, Forrest J Ackerman. And he uses it to buy memory junk so he can display his memorabilia like a trophy display. And I know there are some reading this feeling the same; and others, despising every word I've written.

JOAN CABONDELL
Geneva, Ill.

Dear Joan: You have such a vivid imagination, I wish it could be channeled into more constructive use.

(1) I knew nothing of the Convention until last Easter when the Publisher sprung the surprise on me that he planned to have it and wanted me to be Guest of Honor.

(2) From Thursday evening when it started till the following Monday night when it was over, an estimated 3500 people attended and I signed my name approximately 10,000 times between posing for pictures, being interviewed and making something like 10 public appearances in conjunction with slide-shows, Masquerade judging, Keynote speech, Contest, Memory Lane speech, etc. On a couple of occasions I only got to eat once a day. In dollars & cents, I wonder what you would think this was worth. I probably shouldn't have asked that question as I suspect your answer will be a sarcastic "2¢." I get the impression you don't care much for me. One fan did think it worth her while to "purchase" an hour of my time at the auction for $60 and expressed herself as well-satisfied when her time was up. You may think $1 a minute rather high pay but Ray Bradbury receives $750 or more an hour to talk extemporaneously to groups and Arthur Clarke commands something like $1500-$2000 an hour for a public appearance.

(3) Altho it is really not any of your business, I am not proud and will tell you that, in addition to my flight & suite being paid for, I received $125 expense money for my participation in the Convention, a good deal of which I spent treating fans to food. It never entered my mind that I should make a lot of money off attending the Con, which I personally did principally for fun and to entertain the fans; I don't know why it entered YOUR mind and became so firmly lodged there. Actually, I sacrificed a lot of money: I could have made a lot more by simply staying home and working! —FJA)

HOW MONSTERIFIC IS YOUR NEWSSTAND?

Are you having trouble finding FAMOUS MONSTERS at your newsstand? Gnashing your fangs because you find the last copy sold out? Do friends keep clawing you because they can't get their own copies in their neighborhood?

Well, you can put an end to this wicked situation without violence or bloodshed. Just fill out the coupon below and send it to us TODAY! The problem will be taken care of, and we'll thank you from the bottom of our black little hearts!

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WANTED! More Readers Like

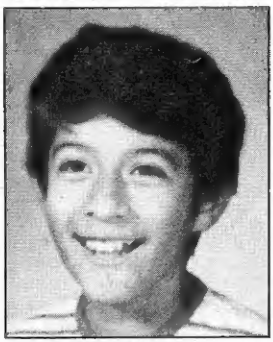
LISA JACKSON

MONEY'S WORTH

My subscription to **FM** is the most expensive I've ever had to any magazine but I can honestly say I haven't enjoyed any other subscription nearly as much—so its worthwhile. Thanks for creating a magazine just for us horror film hobbyists.

MRS. J.M. WOLFE
Grandview, Mo.

WANTED! More Readers Like



RALPH REYES

HOT & COLD

Yours till Hell freezes over and all the devils go ice skating.

EUGENE GROESBECK
Warren, Mich.

WE WANT TO READ YOUR MAIL, MONSTER!

Send us your letters & photos—and then watch this Fangmail Dept! You may appear in print!

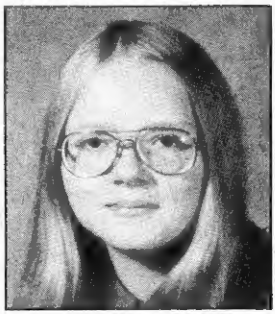
Send To
Fangmail Dept.
Famous Monsters
Warren Publishing Co.
145 East 32nd St.
New York, N.Y. 10016

I hope that in some small way I may have contributed to an already successful enterprise.

RUBEN V. MARCELO
Yonkers, NY

Thank you for the courtesy of your thoughts, in such stark contrast to those, for instance, of Ms. Cabondell.

WANTED! More Readers Like



DAWN WATTERSON

CAMPBELL RAMBLE

The one thing I didn't like about #113 was a letter from Donald Campbell. The things he said towards your magazine were in my opinion quite uncalled for. You handled the answer back to him very well. I'm not against people writing unfavorable letters but that one takes the cake. **FM** is tops in its class and always will be.

CHRIS POWELL
Phoenix, Ariz.

CAPTAIN COMPANY, P.O. Box 430, Murray Hill Station, New York, N.Y. 10016

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IMPORTANT! CHECK HERE IF YOU ARE ORDERING HOME MOVIE FILMS: ☐ REGULAR 8mm FILM ☐ SUPER 8mm FILM

FLASH! GORDEN RIDES AGAIN!

Gordon, the comicstrip hero of the 30s, reincarnated in new filmic flesh, returned last year in an X-rated fantasy spoof that nevertheless rated Xlnt in the Special Effects & Animation Depts. This issue of FM has 4 ratings: G for Great, GP for Ghastly Pix, R for Right-on features and X for Xtraordinary Xcitement.

There never was anything like YOUNG FRANKENSTEIN. The hilarious new movie starring Gene Wilder as Dr. Freddy Frankenstein, Peter Boyle as The Monster, Marty Feldman as Igor, plus Cloris Leachman, Teri Garr, Kenneth Mars and Madeline Kahn. The paperback book based on this 20th Century-Fox movie is now available along with this terrific full-color poster (shown above), T-Shirt, etc.! Be the first ghoul on your block to have all this great YOUNG FRANKENSTEIN stuff! See our ad on Page 69 of this issue of FAMOUS MONSTERS.